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The Spectator

"Older than the New York Times"

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Brokaw urges students to become more active

by Caitlin Rochford '06
News Editor
by Ian Mandel '06
Senior Editor

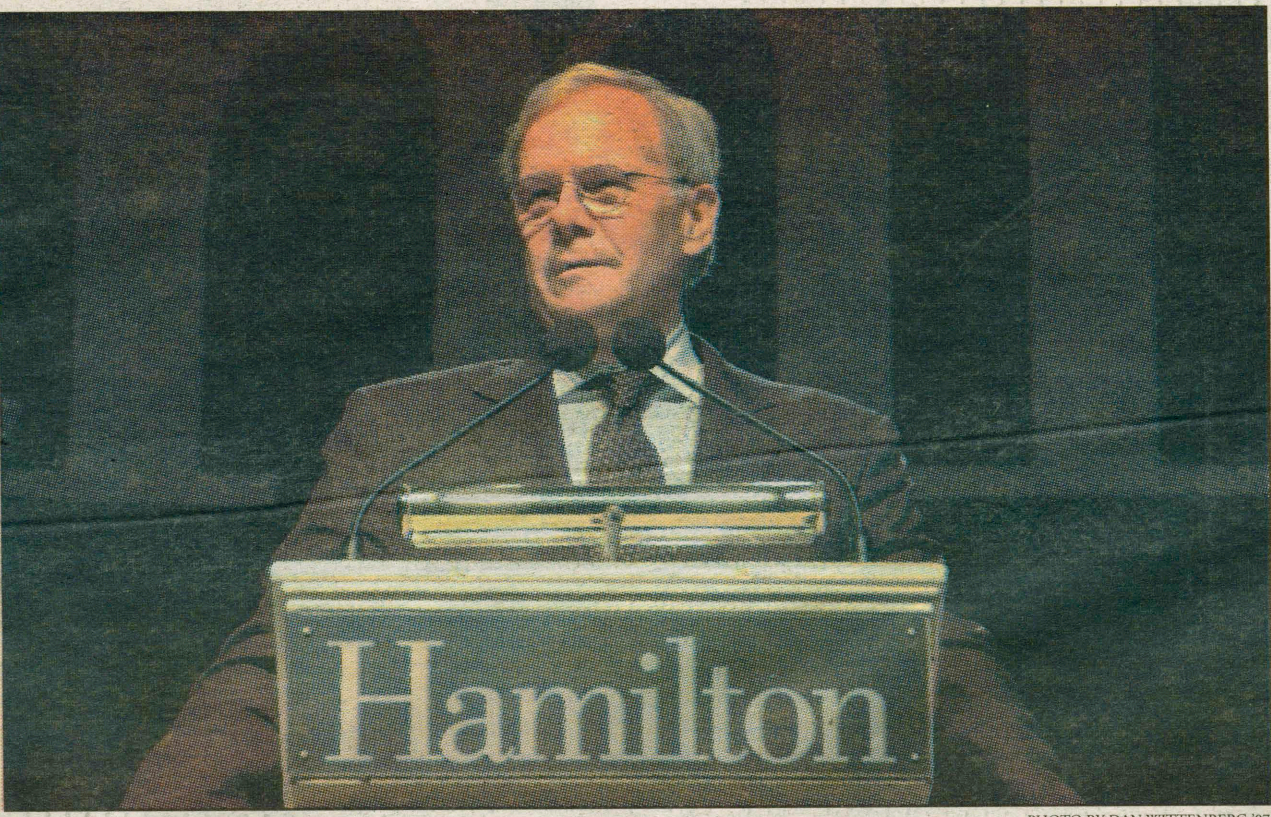

PHOTO BY DAN WITTENBERG '07

Brokaw addressed the Hamilton community in Scott Field House. He stressed the importance of being an active citizen and supporting our troops abroad, regardless of feelings on the war.

Former "NBC Nightly News" Anchor Tom Brokaw was relived to have been asked to speak at Hamilton College, he said, because if he had spoken at Colgate he "would have had to use smaller words and spoken more slowly." This was the opening statement of Mr. Brokaw's speech on Thursday night. Brokaw was invited to Hamilton as this year's Sacerdote Series Great Names at Hamilton speaker. "You should be proud of this institution and institutions like this," Brokaw said.

Brokaw began by sharing some funny stories with the audience. The first was a story concerning a dinner he had with his wife, when his waiter mistook him for Ted Koppel. Next, Brokaw spoke about a time when Walter Cronkite was standing in a line and a woman asked him if anyone had ever told him that he looked very much like Walter Cronkite before he died. Not receiving the reaction she expected, the woman then turned to another women beside her, who happened to be Cronkite's wife; "Walter Cronkite is dead, right?" she asked. Laughing, Cronkite's wife responded, "You know if he isn't, he ought to be by now."

Brokaw then turned to more serious matters, saying, "I thought we could have a discourse about the issues that concern me as a citizen and as a journalist."

"It is on these occasions, where young people are matriculating and getting ready to go out into the world, that it is important to remember at this moment, in hostile areas in Baghdad... young men and women the same age as Hamilton students are risking their lives," he continued.

Brokaw told the audience that no matter what they think of the war, they must support the troops because "they are a part of the American family. They are an extension of all of us."

Brokaw noted that he recognizes a similarity between soldiers and reporters. "Journalists and [military] come from the same genome," he said, saying that both journalists and the military like to lead unconventional lives and "catch the bad guys."

Next, Brokaw described his experience reporting from an aircraft

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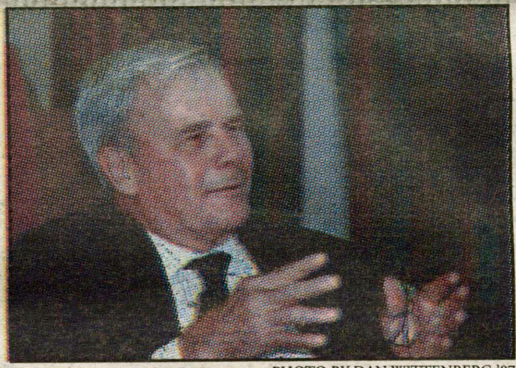

PHOTO BY DAN WITTENBERG '07

Brokaw speaks to a group of faculty and students in Dwight Lounge.

Dean Thompson reneges on sanctions for DU fraternity

by Martin Connor '09
Associate News Editor

Dean of Students Nancy Thompson allowed eight members of the Delta Upsilon (DU) fraternity to register to live in South dormitory next year, despite the sanctions imposed earlier this year forbidding more than five members of organization from living in any single dormitory next year. Thompson reneged on these sanctions after receiving a call from members of DU during the Housing Lottery last Saturday, April 23.

The sanctions were put in place in February of this year following an investigation by Campus Safety, which found members of Delta Upsilon to have been responsible for extensive vandalism in Milbank residence hall. Aside from restricting the number of DU members allowed to live in each dormitory, the sanctions prohibit DU members from living in Milbank and pledging new members before spring of 2007, and require that DU "engage in a comprehensive review of the ideals defined in the Delta Upsilon charter and... propose actions to be taken by the organization that will promote a standard of behavior by members that lives up to these ideals."

During the housing lottery members of DU were frustrated when representatives of Residential Life told them they were not allowed to have more than five members living in South, informing them that they would need Dean Thompson's permission in order to allow this living situation. Chris Keen '06, a member of Delta Upsilon who was not present during the housing lottery, said, "During the housing lottery, Residential Life told [members of DU] that [they] could not live there and [they] thought this was unfair, so [they] called Dean Thompson, and she said yes."

Many students on campus

*see **DU**, page 3*

PHOTO BY DAN WITTENBERG '07

Eight members of the Delta Upsilon fraternity will be living in South next year, despite sanctions placed on them by Dean Thompson earlier in the semester.

Housing lottery passes with a few minor glitches

by Laura Trubiano '07
Science & Technology Editor

The annual general housing lottery was held on Saturday, April 23. The lottery is notoriously stressful for students and Residential Life staff as most rising sophomores, juniors and seniors choose housing for the following year. This year, despite a few glitches, the lottery ran smoothly, and, according to Director of Residential Life Jeff Landry, every student who went through the process got a room.

The lottery began at 9:15 a.m. and got off to a slow start due to minor complications with the set-up process. "We were basically making double sure we were indeed ready to begin the process. We would much rather be a bit behind schedule to begin with, then make a careless error during the process," said Chad Laliberte, Assistant Director of Residential Life. Another factor that slowed the process down was the number of proxies declared this year for

*see **Housing**, page 3*

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Brokaw meets with students before lecture

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PHOTO BY DAN WITTENBERG '07

Brokaw answers a student's question about how being a public figure affected his ability to report.

carrier, and said that he was inspired by the community that the soldiers on board had created: "On that carrier, men and women, black, white, latino and asian, working side by side. Eating, sleeping and getting the job done... It was an object lesson in how we should learn to live as well, on the civilian side."

It is unfortunate, Brokaw said, "that the military, for the elite and the privileged, is out of sight and out of mind." Brokaw explained that he feared that this disconnect was just a symptom of other fractures in society.

Another disconnect Brokaw noted was the emphasis on partisan politics in the United States and how both parties divide the public and are held hostage to a set of beliefs, mentioning issues like abortion, taxes, gun control, education and the environment as topics that polarize the country. He said that there is too much of an emphasis on red and blue states, creating a growing gap and opening hostilities between the parties, as well as increasing the societal disconnect in general.

"I'm not naïve, I've been at this for more than 40 years now, and I know politics is a rough business," Brokaw said. "I would suggest this is happening at a time when we need more common ground, not less." Brokaw cited the 9-11 Commission Report as a good example of when members of both political parties have worked together successfully. Brokaw received his first round of applause from the audience when he said, "It's time for us to reform our national elections and process so it has uniformity."

Brokaw continued on to discuss the increasingly important role that technology plays in society, noting that it has caused the planet to become smaller. This, Brokaw said, has raised new issues surrounding differences in religions and societies. "We live in a world of rapidly expanding Muslim populations, who love our culture but hate our government... We can't ignore them." This is a problem that cannot be solved simply by military force, Brokaw argued, and we must strive toward more global understanding.

Responding to the often-asked question of who, out of all of the people he has met during his career, has had the greatest impact on him, Brokaw said that it was not any of the celebrities or political leaders. "In fact, the people I remember most of all are the young white and especially black Americans in the South at the height of the civil rights movement," he said. He also mentioned those who had protested and fought during the Vietnam War and the Chinese protesters in Tiananmen Square. These are the people that have really made an impact, Brokaw said. He encouraged students and all Americans to return to the mindset of a more politically active climate, saying, "it's time for all of use to reenlist as citizens."

Brokaw continued with the spirit of activism by telling a story of three young men, all from different backgrounds who met in an army hospital after being wounded in combat during World War II. The three men spoke about what they would do with their lives after the war, deciding "life was about continuing service to their country, and the best way to do that was to get involved in politics." Years later, the three men were reunited in the Capitol. They were Senators Bob Dole, Daniel Inouye and Phil Hart.

These men, Brokaw said, "represent that generation and all that we owe them. Their legacy is of saving the world and giving us all that we have now."

Brokaw extended a final invitation to the audience to become more involved and make a difference. His hope, Brokaw concluded, is that someday one of his three granddaughters will come to speak at Hamilton College, after retiring from "NBC Nightly News" and having just finished a book about this generation entitled, "They Too Knew Their Greatness." The audience recognized the former anchor's greatness, giving him a standing ovation at the end of his speech.

Directly after the speech, Associate Professor of English Catherine Kodat joined Brokaw on stage in a brief question and answer session. Kodat read questions that had been submitted by members of the Hamilton community.

Upon arriving earlier Thursday afternoon, Brokaw first met with a group of Hamilton students and their professors, as well as members of the local media, in the Dwight Lounge. There was a brief press conference, followed by an opportunity for students to ask questions. Following the conference, Brokaw visited *The Spectator* staff in their office, for a photo opportunity and short discussion. Brokaw was then swept off to a dinner at President Joan Hinde Stewart's house. The dinner was attended by a few students and some trustees and faculty members.

After the speech, Brokaw met with the members of the student body who had won the drawing to receive preferred seating and an opportunity to meet briefly with him after the event. Brokaw had a busy schedule during his brief time on campus, allowing many the opportunity to personally meet and converse with him.

Brokaw, 66, ended his 20-year career as "NBC Nightly News" anchor on December 1, 2004. During tenure at "Nightly News," Brokaw's broadcast was the most widely watched in the country. For 18 years prior to joining "Nightly News," Brokaw served NBC on the "Today" program and as White House correspondent.

Additionally, Brokaw has published essays, articles and commentary for *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *Newsweek*, *Time*, *Sports Illustrated*, *Life* and *National Geographic*. He has also authored the best-selling book, "The Greatest Generation" (1998), as well as "The Greatest Generation Speaks" (1999), "An Album of Memories" (2001) and "A Long Way From Home" (2002).

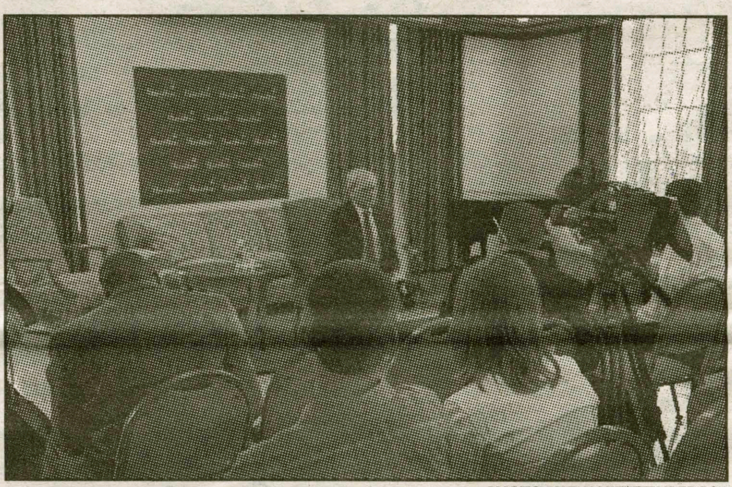


PHOTO BY DAN WITTENBERG '07

Media attended a brief press conference with Brokaw.

KPD will more strictly regulate speeding in Clinton

by Martin Connor '09
Associate News Editor

Following the recommendations of a committee formed to address the issue of speeding in the Village of Clinton and the Town of Kirkland, law enforcement officers from the Kirkland Police Department will be employing increased measures and strictness in their enforcement of the speed limit.

The problem of speeding has been a well-voiced issue among residents in both the Town of Kirkland and the Village of Clinton. Chief of the Kirkland Police Department Daniel J. English said, "Speeding has been a complaint for the past several years. We get calls from residents who report traffic by their home is going too fast. All over town there are people who feel there is a real traffic problem with speeders and aggressive drivers."

In the fall of 2005 a number of residents from Fountain Street in downtown Clinton presented a petition to the Village Board requesting that the speeding problem be addressed. John Crossley, village police commissioner for the Village of Clinton and a trustee of the Village of Clinton was asked to look into the matter. Crossley created a committee composed of two residents from Fountain Street, the Town of Kirkland police commissioner, a resident from Utica Street and Chief English. The committee decided to expand their focus to include other traffic safety issues within the community, aside from the original petition regarding Fountain Street.

The committee met on a monthly basis for six months before presenting their concluding recommendations to the Town of Kirkland police department, the Oneida County sheriff and representatives of the New York State police.

As a result, increased measures will be taken to enforce the speed limit. These include further reflectors on the poles of speed limit signs, as well as large red reflectors on top of the signs themselves in order to further warn motorists entering the town and village to slow down. Rumble strips were also placed on Fountain Street to remind motorists to watch their speed.

However, the main emphasis will be on the enforcement itself. "I believe the police department is very serious in the enforcement of traffic laws within the town and village, and they have requested the assistance of the County Sheriff and New York State Police," said Crossley.

Chief English reaffirmed the stricter attitude with which the Kirkland town police will be enforcing traffic laws. "Speeding is a conscious decision by a motorist to drive fast over a posted speed limit," said Chief English. "It is the responsibility of the motorist to be accountable for their own actions, be aware of the changes in speed limits and slow down. If a motorist is stopped in the village for speed and aggressive or unsafe driving, tickets will be issued, no warnings."

Election results announced

Class of 2007

Treasurer:
Quang Nguyen
Representatives:
Sarah Carhart, Melissa Coffey, Neal Frei, Tucker Hutchinson, Jae Lee

Class of 2008

Treasurer:
Katie Childs
Representatives:
Mikhail Bell, Allie Berkley, Katie Goodwin, Adam Polonski, Will Reid

Class of 2009

Treasurer:
Hillary Fixelle
Representatives:
Amelia Barry, Grant Blosser, Alex Caruso, Allison Gaston-Enholm, Emily Smith

Appeals Board

Casey Deak, Deanne Katz

Judicial Board

Class of 2007:
Michael Blasie, Neal Frei, Yubo Lu
Class of 2008:
Melissa Kong, Caitlin McGilley, Katie Painter
Class of 2009:
Abby Jones, Ashlyn Lovejoy, David Schlifka

Honor Court

Class of 2007:
Maggie Chan, Kara Feigeles, Brian Monterroso
Class of 2008:
Deanna Katz, Sarah Levitan, Chip Smith
Class of 2009:
Kasey Miller, Allie Shpall

Note: The Honor Court Amendment passed with a majority vote. The Elections Committee agreed to allow three representatives on the Honor Court rather than holding elections for the third representative in the fall. However, since only two nominees ran for the Class of 2009, a third representative for the class will be elected at the beginning of next semester.

Students secure next year's housing at lottery

*from **Housing**, page 1*

students who are abroad or were otherwise unable to attend the lottery. There were 331 proxies who needed to be checked and kept track of throughout the day. The lottery also had to be put on hold for a few minutes due to trash that collected in the barn and needed to be cleaned up before it got out of hand.

Other than these minor problems, the lottery was a success. Laliberte credits this to the help of Resident Advisors, professional staff members from Residential Life and other administrators who volunteered to help. "Without all of these volunteers, the lottery simply wouldn't be possible," he said. A new database system, Filemaker Pro, also helped to expedite the check-in process by identifying students who had already been pulled into a room so that they were not called later in the lottery.

Some students reportedly ran into difficulty due to not being registered for classes on time. The policy for participation in the housing lottery required that students pre-register for at least one class by Friday, April 21 at 4 p.m. According to Landry, a report was run at 4 p.m. and any students not registered were not allowed to choose a room. "Several students attempted to register the morning of the lottery, by then it was too late," said Landry. Students also may be prevented from registering if they have balances on their tuition account, unless they can demonstrate the existence of pending financial aid or loans. According to Laliberte, "Thirty-seven students were not able to go through the general lottery because they either had no proxy, failed to register for at least one class, or didn't show up to choose a room." These students will be placed on the summer waitlist and be assigned housing as it becomes available.

Apartment style housing was the first to close out, including the Root Farmhouse, Griffin Road and faculty apartments. Ferguson two-pulls and Eells were also at the top of the list. Towards the end of the lottery, Bundy East and West closed out, while there were still some singles available in Major, Minor and McIntosh. Before the general lottery, twenty students signed up for housing in the Woolcott co-op, a new housing option for next year; 98 students registered for substance free housing in Root or Kirkland; and 246 students obtained rooms in the blocking lottery in Babbitt and Milbank.

When the lottery ended at 10 p.m., 902 students were assigned a room for next year with minimal difficulties. "The process went very well," said Landry. After weeks of planning and re-planning, compromising with friends, and planning pulls, another housing lottery is over. See you in 2007.

Eight members of DU will live in South next year

*from **DU**, page 1*

felt that the severity of the sanctions reflected a desire by Dean Thompson to demonstrate her authority in order to proactively deter further incidents from occurring. However, Thompson's quick relinquishment of the terms of the sanction regarding housing seemed to many to reflect a change in attitude. In response to a number of detailed questions regarding the housing lottery and the DU sanctions, which had been sent by Dean Thompson to the entire Hamilton community via e-mail, Thompson replied in a brief statement: "Prior to the housing lottery, in response to concerns expressed by the President of DU, I had indicated that there might be circumstances under which I might allow an exception to the limit of five that I had set in the original sanction. Given the complexity of the lottery, it was impossible to delineate beforehand what those exact circumstances would be. I received a call during the lottery from students seeking permission to allow an additional three members of DU to live in South. I approved that request."

President of Delta Upsilon T.J. Reynolds '07 refused comment when reached by phone.

No specific circumstances have yet been identified, which necessitated or warranted an exemption to the terms of the sanction.

However, administrators expect no problems to arise as a result of the relinquishment of the terms. Director of Campus Safety Patricia Ingalls commented that she "Doesn't have a concern" regarding the living situation of DU members next year. She added that in her opinion "Nancy Thompson is very consistent and fair."

Thompson concluded her brief statement by reassuring the Hamilton community that "the remaining sanctions imposed on DU will be upheld."

IVORY TOWERS

NEW YORK (AP) -- The Defense Department is violating the privacy of millions of high school students nationwide with a detailed database it uses for military recruitment, a federal lawsuit filed Monday claims.

The New York Civil Liberties Union sued on behalf of six high schoolers, saying the department is ignoring privacy rules set by Congress regarding the collection and distribution of students' personal information.

Military officials have said they have about 30 million names in the database. The Pentagon said last year the list includes high school students ages 16-18 and college students, and includes such information as the students' Social Security numbers, gender and race.

Hope Reichbach, a 17-year-old senior at Hunter College High School in Manhattan and a plaintiff, said she contacted the NYCLU after she had tried unsuccessfully to get her name removed from lists and databases that she said subjected her to repeated phone calls from military recruiters.

NATIONAL NEWS

MONTEREY, California (Reuters) -- The record Atlantic hurricane season last year can be attributed to global warming, several top experts, including a leading U.S. government storm researcher, said on Monday.

"The hurricanes we are seeing are indeed a direct result of climate change and it's no longer something we'll see in the future, it's happening now," said Greg Holland, a division director at the National Center for Atmospheric Research in Boulder, Colorado.

Holland told a packed hall at the American Meteorological Society's 27th Conference on Hurricanes and Tropical Meteorology that the wind and warmer water conditions that fuel storms that form in the Caribbean are "increasingly due to greenhouse gases. There seems to be no other conclusion you can logically draw."

Many of the experts gathered in the coastal city of Monterey, California, are federal employees. The Bush administration contends global warming is an unproven theory.

WORLD NEWS

SAN JUAN, Puerto Rico (AP) -- Nearly 1,600 schools shuttered. Some 205,000 public workers without pay. All government offices closed except for essential services, such as police and hospitals.

This is the scenario if local lawmakers don't approve a bailout plan this week for this U.S. Caribbean territory, which has a $1 billion deficit and runs out of cash on Monday to pay civil servants and provide public services.

"Beginning next Monday, May 1, the majority of agencies of the central government will not be able to operate. ... The agencies will not be able to provide their services and thousands of public employees will be without pay," Gov. Anibal Acevedo Vila warned in a televised address late Tuesday.

He urged Puerto Rico's 3.9 million residents to call, e-mail, fax or personally visit their lawmakers to pressure them to approve his financial program to stave off a government shutdown.

Puerto Ricans jammed gas stations and supermarkets Wednesday amid rumors that truck drivers would go on strike to force the government to resolve the crisis.

Word of the looming shutdown dominated the news in Puerto Rico. Callers flooded phone lines of talk shows, expressing anxiety about how it would affect them. Union leaders and government workers lashed out at politicians.

Insights & Ideas

Op-Ed: Kirkland Project....the sequel

by Theodore J. Eismeier
Professor of Government

Last year, the Kirkland Project for the Study of Gender, Society and Culture (KP) became embroiled in two controversies. In response, President Stewart announced that the governance, mission, and name of the Kirkland Project would change. Thus, the Kirkland Project has become the Diversity and Social Justice Project (DSJP), with new office space and a new statement of mission and goals.

Well, not quite. The four goals of DSJP are identical to the four goals of KP. The mission of DSJP is a slenderized version of the mission of KP, omitting only two descriptive phrases and keeping the rest almost verbatim.

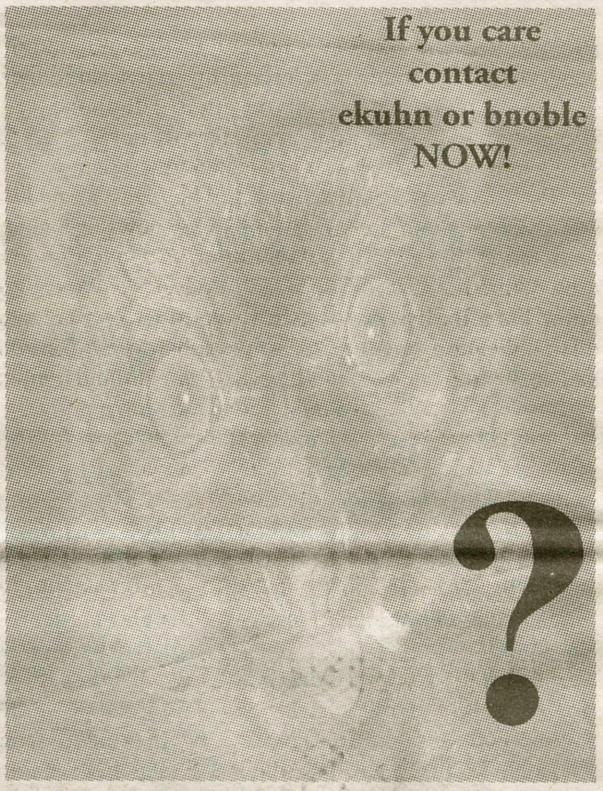
The mission and goals of KP and its successor are ambiguous. Three very different types of organizations might be "committed to social justice." One type would focus on doing good works and telling the stories of those who, in Michael Novak's words, have the skills of "inspiring, working with, and organizing others to accomplish together a work of justice." Robert P. Moses '56, who recently gave DSJP's inaugural address, is certainly such a story.

Another type would be committed to scholarly inquiry. The organization might be inspired by social justice, but its programming and pedagogy would reflect a commitment to consider these issues in their rich and contested complexity. For example, some see the drop in welfare rolls from 12.2 million in 1996, when welfare reform was enacted, to 4.4 million a decade later as a success story. Others see it as evidence of the punitiveness of American social policy. Presumably, a social justice think tank would want to understand such different interpretations and follow the evidence wherever it led.

KP drifted toward a third type, an advocacy group for what Richard Rorty called the "cultural left." The programming of advocacy groups is driven by political mission and does not emphasize intellectual diversity and disagreement. KP was the one and only such group of faculty funded—very generously we learned after the fact — by the College.

As a good works organization, DSJP would deserve consideration for College funds. So too would DSJP the think tank, provided its programming emphasized reputable and variegated scholarship with no political litmus tests. As an advocacy group of the left, DSJP would be free to articulate its positions, as would hypothetical advocacy groups of the right — say a Neocon Project "committed to peace through hegemony" or a Traditional Values Project "committed to empowering people of faith" or a Libertarian Project "committed to free minds and free markets." But faculty groups on the left or right should not be doing political advocacy on Hamilton's nickel. This larger lesson from last year may have been lost in the rush to put in place administrative procedures for averting mistakes like Susan Rosenberg and Ward Churchill.

With no political axe to grind, a DSJP committed to service, open minded scholarship, and intellectual diversity could make a real contribution to Hamilton. A DSJP that operates in an ideological bubble would fail at one of its main goals, "to prepare students to live and work as engaged citizens in an increasingly diverse world." Time and the record will tell.



Thumbs up

- **The Invisible Children documentary. Get involved by joining Saturday's Global Night Commute (invisiblechildren.com).**
- **Hans Broedel's incredible legacy. Hamilton is truly losing one of its greatest professors.**
- **AIDS Hike.**
- **Huge number of parties this weekend: Too bad they're all off campus. Thanks administration.**
- **Jesse breaking his 800m record with 1.59.85 min: Too bad he ended up right where he started.**
- **Tom Brokaw: "It's a good thing that I didn't speak at Colgate. If I did, I would've had to use smaller words and speak slower."**
- **"Martin," the Martin's Way mountain lion surviving another winter.**
- **7 days until Class & Charter Day.**

Thumbs down

- **Health Center not giving out Trojan Magnums. What is this, high school?**
- **Commons Salad Nazi: I promise I didn't know it was the carrot tong! Stop yelling! Please don't kill me.**
- **Tux Rentals: If I wanted to wear something that out of style, I would have gone to the ATX designer jeans sale.**
- **$50 Senior Formal Tickets: Too bad our 6% tuition increase is going towards cleaning up asbestos in the old Chem.**
- **English Honors Theses: Great Chaucer thesis. They'll love it when you're working at Chick-fil-A.**
- **Huge number of cancelled lectures: Guess students aren't the only people getting lazy**
- **Porpoises.**

by Jesse Gaylord '06, Daniel Horowitz '06,
and Ruth Duggan '08

Who cares

- **New Parking Lottery Numbers: You're #1 in the freshman parking lottery! Great, you can park in Ferguson. Too bad you're living in Root.**
- **Adler Conference 2006: No people went. But we learned about "Hamilton's Educational Environment" by talking about sex tapes (*this is not a joke, read last week's Spec, p.2*).**
- **Career Center Daily Bulletins: Adding salt to the wound that we don't have jobs. But still better than The Bull.**
- **That you're not pledging anymore.**
- **Wednesday's Observatory Open House: Too bad finding Jupiter is about as hard as finding the damn observatory.**
- **Al Ham Mascot: Great for cheering on the Hamilton Pigs. Oh wait, we're the Continentals.**
- **Dan turning 22: It's getting more and more difficult to blend in at the McDonald's Playland.**
- **Transformers.**

DISCLAIMER: The views and comments made by the authors of this column do not necessarily reflect the views of *The Spectator* or its staff.

The Spectator

Staff Editorial

Yesterday, Hamilton College was graced by the presence of Tom Brokaw. One of his stops was here at *The Spectator* office. He walked in and turned left, where old issues hang on bulletin boards. One copy had a large photograph of Mr. Brokaw, announcing he was chosen as this year's Great Name Speaker. The paper below showed photos of Ward Churchill and Bill O'Reilly in regards to the national media attention received last year. Brokaw made a comical remark about O'Reilly, but the comparison between the two was noteworthy.

Brokaw demonstrated tonight why for over 30 years he was "America's News Anchor." Brokaw was part of a generation of journalists that started with Edward R. Murrow and ended with Brokaw. An era where the newsmen had gravitas, objectivity, poise, and a calmness in one's voice to soothe the American public and tell them at the end of the night, "All is well." Now staring at O'Reilly, one that stands on the other side of gravitas and certainly objectivity, Brokaw was looking at the current state of journalism: 24/7 news-tainment.

Brokaw was the last news anchor in that generation, but a new generation of journalists is appearing. They no longer come on at 6:30 every night, but are on your iPod, cell phone, or Internet. As Brokaw alluded to tonight, the future of news is up for grabs and the unknown territory is what makes this business interesting for us. By next year, *The Spectator* will have re-vamped its web site, a common course of action now for every news organization, to keep up with the times. This is now our news generation to define. Will it be defined by Katie Couric and Podcasts? We cannot say at this point, but after listening to Mr. Brokaw, we can say that the staff of this publication was inspired to work harder, stay up the extra hour and strive to produce a publican that is "fair and contextual."

The Spectator

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First published as The Radiator in 1848.

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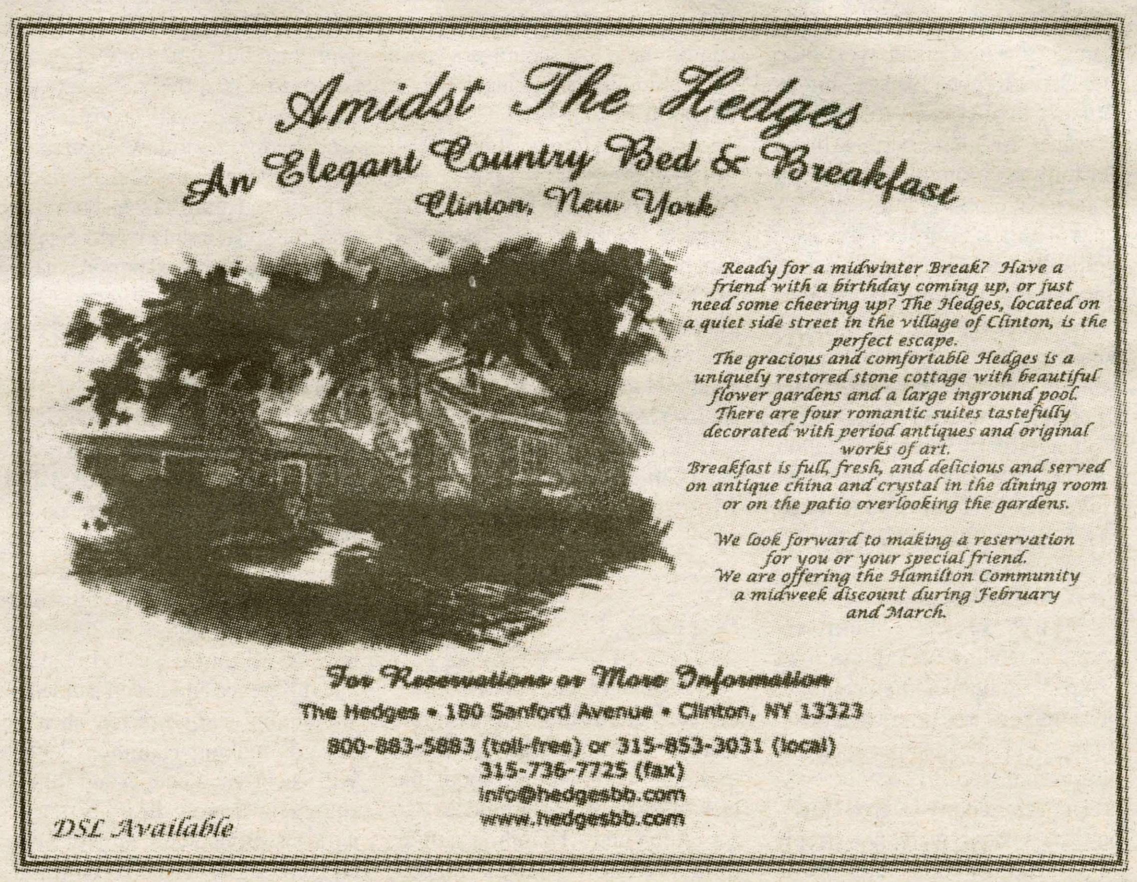

Amidst The Hedges
An Elegant Country Bed & Breakfast
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Letters to the editor

Dear Editor,

I would like to take this opportunity to discuss Jesse Gaylord's column "Senior reflects on how to better Hamilton" in last week's Insights & Ideas section of the Spectator. The column claims that Hamilton students do not have a strong sense of community or common identity and states that "the lack of traditions and permanent institutions contributes to the lack of collective community at Hamilton". As a senior I want to provide my own observations and make a few suggestions.

Over my four years at Hamilton I have noticed the community apathy and division that Jesse highlights in his article. Very few students attend lectures on campus unless they are required to for a class, and town hall meetings and the Adler Conference are laughably underrepresented. In addition to campus apathy, student groups segregate themselves from other parts of the community and very few students cross social barriers in their tenure at Hamilton. These are significant problems that our community faces; however, they are hardly the fault of recent social changes as Jesse suggests.

To begin with, Jesse is in fact a significant contributor to apathy and division on campus. Despite his recognition of the serious issues facing our campus, last week's addition of his column "Thumbs Up /Thumbs Down / Who Cares" says "who cares" to the Leadership Workshop, the Dems/Repubs Debate, and the Student Involvement Recognition Banquet. Isn't Jesse partly to blame for turning community events and leadership opportunities into objects of humor? Furthermore, Jesse partly blames Hamilton's lack of community identity on "student cliques bashing each other", an astonishing statement considering his column constantly affixes negative stereotypes to student organizations. In all four of my years at Hamilton, various student organizations have claimed that "Thumbs Up/Thumps Down/Who Cares" creates division on campus and negatively affects the community's unity.

While Jesse's column encourages apathy and division on campus, he blames the erosion of our traditions and permanent institutions and cites as examples the disappearance of the orange bowl and non-third party catered Bundy parties. These were not deeply engrained institutions inscribed in Walter Pilkington's 1950s history of Hamilton, these were destructive events. The orange bowl jeopardized Hamilton's ability to compete in the NESCAC, and a Bundy party in the fall of 2003 jeopardized the life of a 16 year old boy. Admittedly, the orange bowl and Bundy parties were fun events; however, should we identify our school as a haven of poor sportsmanship and EMT calls? Delta Upsilon Fraternity's dominance of Milbank Dormitory was a social institution at Hamilton, should we mourn its loss and blame it for the lack of a common identity?

The social changes that have occurred at Hamilton during my tenure have not destroyed social life on campus, created apathy, or disrupted community identity. Although the changes have come as a shock to many, as students we must recognize that they have been intended to reduce destructive behavior. Instead of blaming small social changes on campus, I believe students must take more responsibility for campus apathy and divided community identity. In my four years at Hamilton I should have grasped at the opportunity to attend more lectures or visited President Stewart's open hour. Opportunities to become more involved in campus activities and reduce campus apathy exist everywhere on campus, and as students we should not blame campus apathy and a lack of identity on a few small social changes.

Encouraging students to transcend social barriers and unite as a community cannot be accomplished by returning to the social atmosphere that existed when I arrived at Hamilton four years ago. At the time, the community was just as apathetic and divided as it is today. Students must take the responsibility themselves and work to attend campus events that can bring us together. Maybe no alumnus will return to Hamilton saying "how much they missed going to 'Late Night' events in the barn" as Jesse states; however, there are other institutions that we can promote to encourage a sense of community and nostalgia. Senior Nights in the Pub, Feb Fest, and the upcoming Al Ham weekend are all intended to bring us together as a community and can have a positive impact. Hamilton is still a unique school. Its students are some of the brightest and well balanced in the country, and we cannot disingenuously blame our apathy or disunity on the fading of a few destructive social events.

Matt Colman '06

***

Dear Editor,

Despite recent concerns over the lack of tradition at Hamilton, there is one firmly fixed Hamilton tradition: complaining about the lack of tradition at Hamilton.

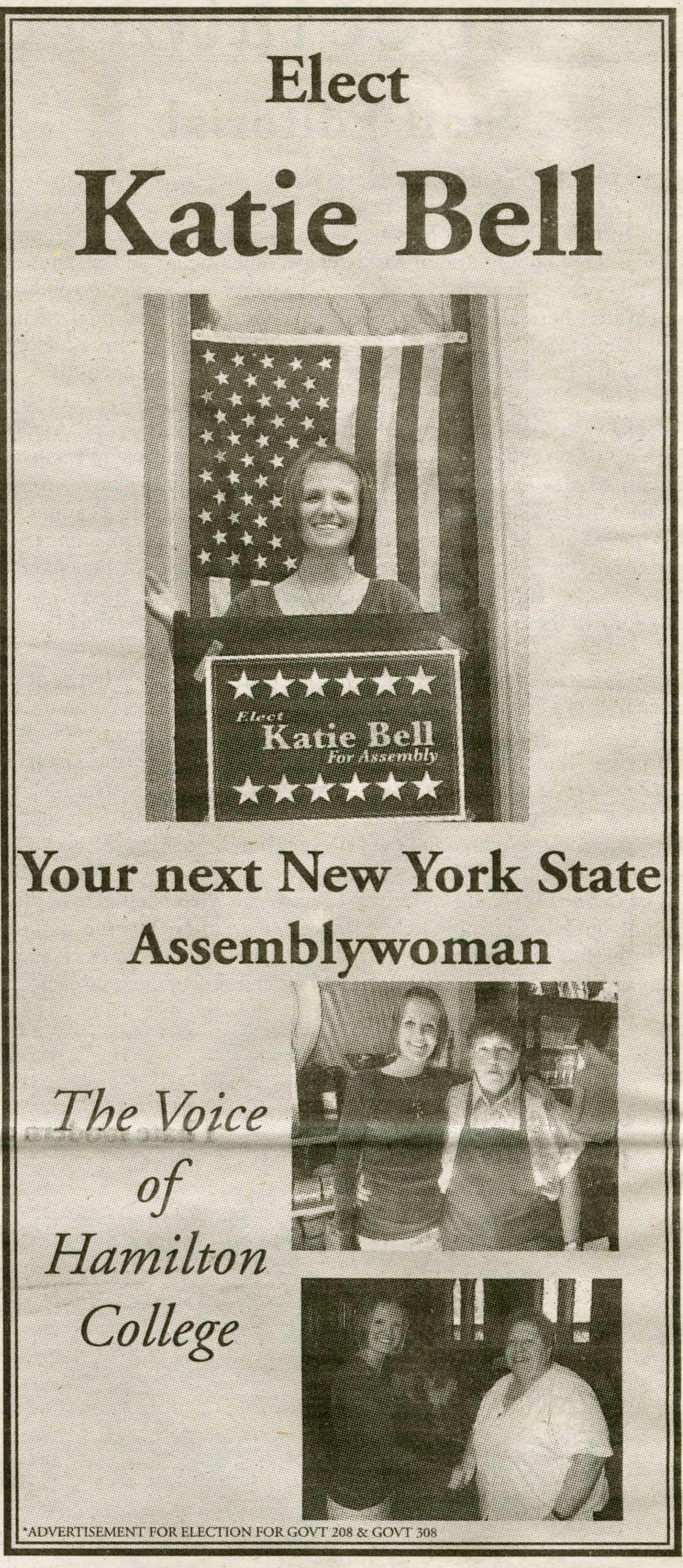
Apparently Hamilton suffers from a "lack of traditions and permanent institutions." Though exact definitions for these 'traditions and permanent institutions" are hard to come by. Somehow harking back to times when people could throw oranges at a hockey game, when frat houses were permitted, and parties were less exclusive is rehashing the good old days. Such references generally refer to a mythical past on the campus to which no current student ever had access, similar to those who blindly idealize the past without properly understanding it.

We hear a lot about the "Hamilton Community." Though again, a specific definition is elusive and the phrase is only used to describe how we lack or once had a "Hamilton Community." In the good old days, the whole campus would attend town hall meetings and party together. We hear criticism of how students break into separate groups, do not like each other, and ignore each other. After absorbing these myths I am left to wonder what the true definition of the "Hamilton Community" is. Is it a group of people who drink the same beer, attend the same parties, and come from the same socio-economic backgrounds? Or do we mean a collection of people, from differing backgrounds, with differing alcoholic preferences, and with differing beliefs on what constitutes the college experience?

Rather than focus on the Hamilton that we have, people fixate on the Hamilton of some nonexistent past or the Hamilton that they wished we had. Returning to an idealized past when times were better will restore Hamilton to its lost glory. While the idealized imagery is pretty and popular amongst students and alumni what it lacks is any substantive truth. The Hamilton of 2006 is not the Hamilton of 1976, 1956, or 1896. The Hamilton of 2006 is a product of its students, faculty, staff and the world at large. Just as the Hamilton of 1976 or any other year was a product of its faculty, staff, and students and the world that surrounded it. We are faced with the realization that we can not return to a past that never existed and even if we could, the rest of the world would not follow to recreate a Hamilton where the students lived, studied, and drank in total harmony with the surrounding world. Such a devotion to idealized notions of the past (while usually well intentioned) only threatens the student body of current and future incarnations of Hamilton.

Rather than decry the lack of old Hamilton traditions and pine for a deluded dream of what Hamilton once was and could be again, we need to acknowledge our past and look to the future. If we are really interested in making the most out of the Hamilton of 2006 we need to acknowledge and respect the differences between students and alumni and work realistically towards making Hamilton better. We, as current students and future alumni must avoid the irony of trying to instill our own dreams of what we remember/wished Hamilton to be on the students who follow. Students who will reshape the college to be what they wish it to be. The problems facing Hamilton are no worse or better than those that other colleges face. The challenges that lie ahead can be overcome, but only through respecting each other, working together, and acknowledging the unique characteristics that have created the Hamilton of 2006 will we succeed.

Christopher Bouton '09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Letters to the editor policy

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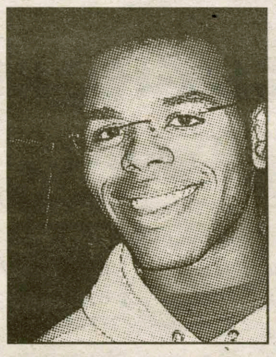
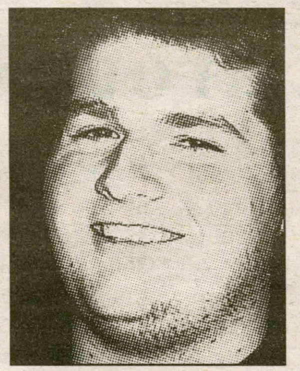
1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the I&I editors (bnoble@hamilton.edu or ekuhn@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.



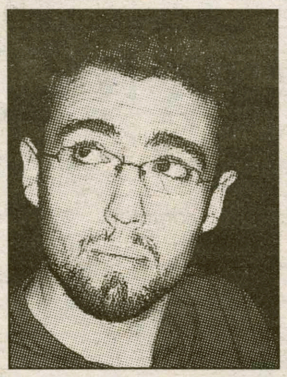
"I think its a good pitch for interracial sex."

~Jarobin Guerra Gilbert '08



"I think it looks like a huge phallic object."

~Ryan Murphy '08



"I haven't even seen them yet."

~Jonathan Stots '07

"I didn't realize this is the Dark Side."

~Christ Kasdorf '09

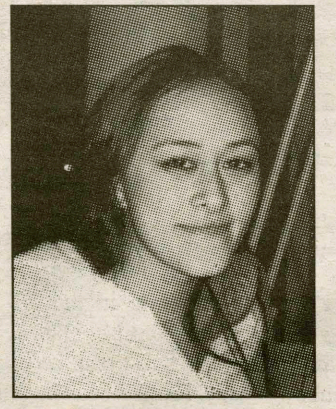
Hamilton Unscripted

This week's question:
What do you think of the new sculptures outside of South?

by Michelle Butler '06 & Eric Kuhn '09

"I only like the spiral, but I like how they're putting art outside."

~Annie Dixon '09

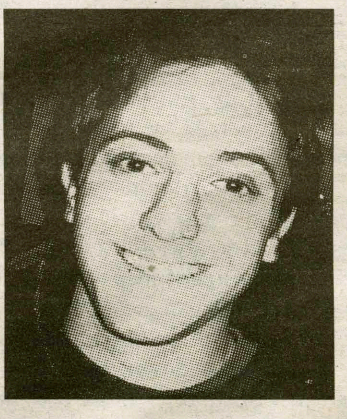


"I hate modern art."

~Fei Blauner '09

"The black one looks like a dick."

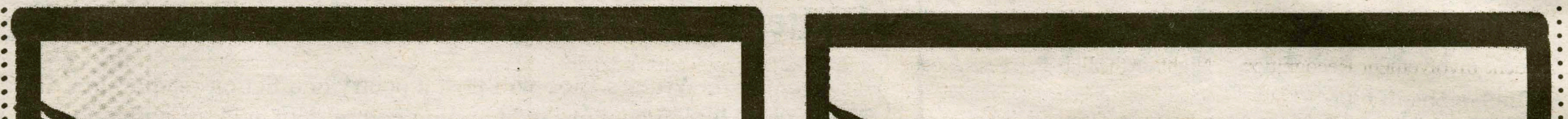
~Kevin Osborne '09



"It looks like a big penis. I blame you, Henry Frechette!"

~Ben Preston-Fridman '06

by Tom Booth '06



Features

Al Ham Weekend just around the corner

by Megan Kase '09
FEATURES WRITER

Although the school year is drawing to an end, the fun definitely is not coming to a halt, especially with the onset of Al-Ham Weekend April 28 through April 30. Al-Ham weekend celebrates the end of the semester with a plethora of exciting activities for Greek organizations and the entire student body. The events for this weekend have been planned by the Inter-Society Council, Student Assembly, IMF, CAB and WHCL with the help of Director and Assistant Director of Student Activities, Lisa Magnarelli '96 and Paul Ryan. From banquets to athletic competitions to philanthropic walks, Al-Ham Weekend certainly has a little something for everyone.

This year's events begin on Friday, April 30 with the Greek Society banquet. At the banquet, all the Greek organizations, faculty and administration gather to celebrate the past year with a slideshow and the always exciting distribution of Greek superlatives. This year's Greek banquet will be more of a dinner reception rather than a formal sit down dinner. Greek Week organizer, senior Colby Bishop, explains, "I changed the format of the banquet around to find a more social setting. In the past during the Greek Banquet, societies have all sat together as a group and there was little inter-society mingling. Hopefully, with more of a reception atmosphere, it will be a more social event."

The banquet will also feature toasts from Chris Sessa '06, Nikle Guzijan '07, Molly Walther '06, Chris Mechem '06 and Dan Fielding '07. Immediately following the Greek banquet will be a performance by a cover band, The Travis Rocco Band, with Zeaskees opening. The performance will be beginning at 9:00 p.m. outside the Little Pub.

"I'm actually excited for the Greek banquet. The superlatives are extra juicy this year. I hope there's Greek food again! Also, Caroline Safran tells me that Chromeo is supposed to be incredible!" said junior Kara Feigeles.

On Saturday, May 1, the May Day Festival kicks off the new month with new music from The New Pornographers, Chromeo, Elf Power, Ris Paul Ric, DJ Dave Nada and Zeaskees. The May Day Festival is an all-you-can-hear buffet of new independent bands performing from 1:00 p.m. to 8 p.m. on Minor Field. Organized by IMF, CAB, WHCL and ISC, the May Day Festival will also feature a giant moon bounce and an obstacle course.

"May Day sounds like a dream come true. Listening to cool, new music outside and jumping on a giant moon bounce on a beautiful spring day? Count me in!" said freshman Bradley Tipper. On Saturday there will also be a kickball tournament organized by the Inter-Society Council. Kick-off begins at 3 p.m. on Minor Field.

"I hear AD is going to a produce a pretty sick team, but I am not worried. Ashlyn Lovejoy told me that kickball is what she was born to play," said Feigeles.

Finally, the weekend will commence with the AIDS Hike for Life and Spring on the Hill. The AIDS Hike will begin at 11:00 a.m. on Minor Field. This is an event taking place all over the city of Utica.

Many Greek organizations, teams and clubs have formed teams for a worthwhile cause. "I am looking forward to participating in the AIDS walk with my field hockey team. Not only is it a great way to get in shape for the season, but it is a great way to bond with my team for a very important cause," said freshman Olivia Gambir.

"Participating in the AIDS Hike is such an easy thing to do for such an serious issue and being in a team with my sorority will make it extra fun," said sophomore Natalie Schwerin. After the AIDS Hike, Spring on the Hill will be held from 1 p.m. to 4 p.m. on the McEwen Quad. Sponsored by the Student Assembly, Spring on the Hill is a picnic for all students and the Clinton community filled with delicious food and exciting entertainment.

"Spring on the Hill sounds like the perfect way to cap off such a busy and exciting weekend," said freshman Jillian Berkowitz.

Planning such an action-packed weekend is no easy task, but the experience has been rewarding for Colby Bishop '06. Bishop said, "The experience planning it has been great. Again, without Lisa Magnarelli and Paul Ryan I don't think any of this would happen. Also Lee Pendergast has helped a lot with the Greek superlatives for the banquet. Tyler Zink has helped to organize the Greek pictures slideshow during the banquet and Ben Lee has offered to organize the kick-ball tournament on Saturday. Unfortunately, we had to cut back this year… no shirts or beach balls, but I still think it will be a great weekend!"

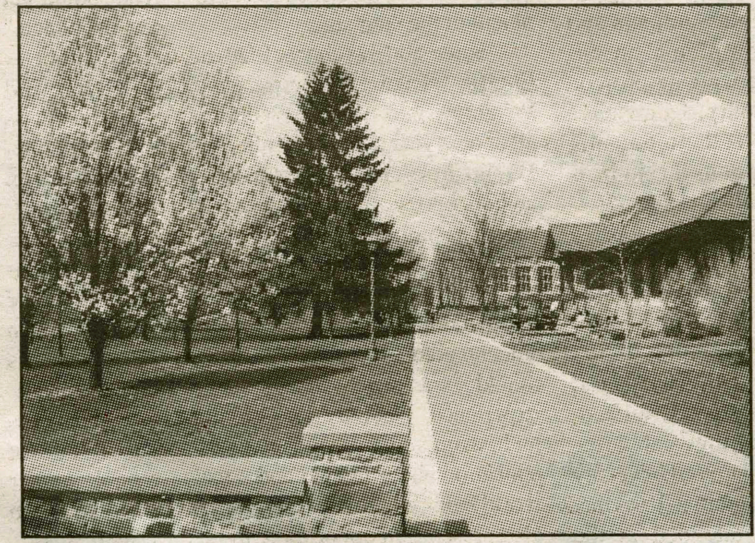


PHOTO BY WHITNEY KIMMEL '08

Al Ham Weekend is a sure sign of spring on the Hill.

Sudoku puzzle of the week

by Evelyn Shapiro '06
FEATURES WRITER

Hundreds of newspapers around the world have been publishing daily Sudoku puzzles that push people to use logic and reasoning skills. People from all over have found themselves addicted to Sudoku and countless websites are now devoted to the subject.

The Sudoku puzzles that have taken the world by storm started in Japan, as a form of crosswords. *Su* means "number" in Japanese and *doku* means "bachelor" or "single," so loosely translated, Sudoku means "single number."

The rules of the game are easy. One must place the digits 1 through 9 in the cells of the puzzles so that each digit appears only once in each square, row and column.

				9	5			
6	3	1						
	2	5	1		3	8		
		7				3	5	
3				1				7
	8	9				4		
		4	8		9	7	2	
						6	4	9
			4	7				

From "Super Sudoku, Book 2," by James E. Riley, Ph.D. Published by Good Year Books, 2005.

Keep an eye out for:

Writer's Bloc poetry and fiction reading on May 3

On May 3, Writer's Bloc will host a poetry and fiction reading in Café Opus 1 at 7:30 p.m. All members of the Hamilton community, with or without experience, are welcome to read their own work or a piece by a writer who inspires him or her. The event will feature giveaways such as free coffee mugs and bookmarks (in addition to Opus goodies, of course). The mugs will be auctioned off acoustic coffeehouse style.

This is the final event of the year for Writer's Bloc, a group that caters to recreational and aspiring writers alike. Do not miss it! Whether you are the "artsy" type or not, Writer's Bloc will feature writing to suit everyone's tastes. The reading will last until approximately 8:30 p.m. and will feature the work of those enrolled in creative writing or theatre classes and those who just write or read for fun.

Writer's Bloc has already hosted a lecture by Visiting Assistant Professor of English, Hoa Ngo concerning journalism careers, which was a huge success and drew many students interested in the literary world. The group also plans to create a compilation of literary work during the '06-'07 school year. Come check out what Writer's Bloc is all about. Instead of freaking out about finals, take a coffee break, sit on those comfy Opus couches, and let us indulge your senses with some good fiction, poetry and cookies.

Information submitted by Liz Ursell '09

It's NOT too late ...

It may be the end of the year, but you could still write for the Features section of *The Spectator.*

Send ideas and questions to Whit (wkimmel) or Emily (emaltby)!
We look forward to hearing from you.

'08s off the Hill: study abroad a popular option

by Rebekah Mintzer '08
FEATURES WRITER

Often, one of the greatest experiences that college students take away from their time at school is study abroad or study within their own country outside of their home college or university. Hamilton students are no exception. 40 percent of the junior class at Hamilton typically studies abroad each year, according to Associate Dean of Students Edith Toegel. During the fall semester 2006 alone, Hamilton will be sending seventy-five students overseas, fifteen to Washington D.C. and another fifteen to New York City. Even more are expected to leave campus in the spring because European academic calendars make studying in the spring more convenient for American students.

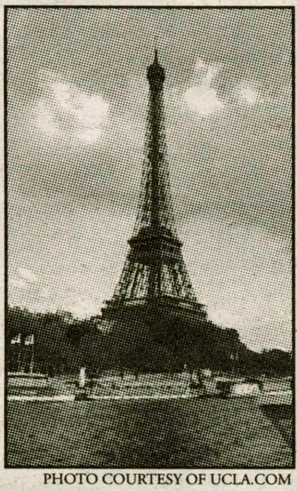


PHOTO COURTESY OF UCLA.COM

La Tour Eiffel is a common site for those on the HCJYF program.

Hamilton has an abundance of programs in the U.S., Europe and beyond. Domestically, Hamilton students can choose to study in Washington D.C., where they get internships at high-powered government offices, or in New York City. The New York City program is run by a different department of the College every year and focuses on academic areas that range from law to literature to theatre. Each student participates in an internship, attends seminars and completes an independent project. Both programs have excellent housing options for students in the form on apartments in the midst of each city.

Overseas experiences can be equally as fulfilling. Samuel Brewster '07 had only wonderful feedback to give about the Columbia University program in Paris that he attended in the fall. "Living on your own in a big city like Paris makes you more confident and mature as an individual," he says. Brewster enjoyed every aspect of his study abroad experience, from the classes that were taught entirely in French to his home stay with a French family, which helped him become "culturally immersed." The language barrier can be a bit difficult for many students who study abroad, but going to a new country is an optimal way to achieve fluency. Brewster complimented Parisians on their appreciation of foreigners' efforts to speak French even though the foreigners may not be fully proficient in the language.

Some students choose to attend English-speaking programs. Noah Wright '08 is excited to be spending all of next year at Trinity College in Dublin, Ireland. As a theatre major and sociology minor, Wright was seeking a study abroad program that would be academically fulfilling for him, and Trinity has excellent departments in both areas. Like many students going abroad, Wright wants to add some variety to his college experience. Not only does visiting an Irish university provide cultural education about Ireland and a real world living experience there, but it also presents an opportunity to get accustomed to different styles of learning and teaching. According to Wright, "Classes at Trinity meet only a few times a week, and you are often evaluated on only one exam or essay." This is certainly different from the teaching styles that many professors use at Hamilton and in the United States in general.

It seems that one uniting factor in students' reasoning for going abroad is to break the pattern of typical college life. "The Hill's great, but it's the same year after year. We are in a very insulated environment. Life at Hamilton does not encompass everything you should get out of college," says Wright.

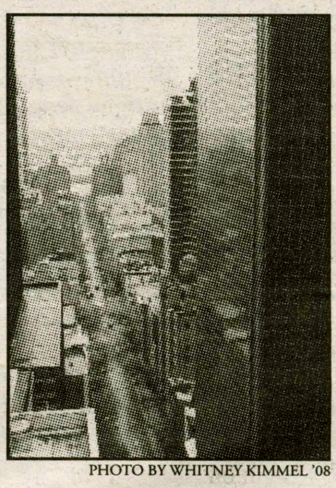


PHOTO BY WHITNEY KIMMEL '08

In New York, students have an internship and an independent project.

The real world experience that studying away from Hamilton provides is certainly invaluable, but there is a limit. When asked what his funniest memory about being in France was, Brewster responded with a "real world" story. "Some friends from my program and I were approached by the Parisian police. We were hanging out under this bridge by the Seine, and the police came and searched us." Although Brewster and his friends were not doing anything wrong, the experience was both funny and scary at the same time. It was so nerve-wracking in fact, that they went out to celebrate averting the authorities and bought some fine French wine to calm their nerves. Whether slightly crazy or not, experiences abroad tend to produce great stories to bring home and new academic and cultural knowledge.

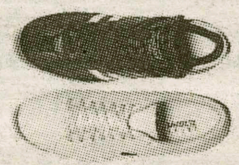
If a student wants to study off-campus through Hamilton directly, they must attend Hamilton's programs in France, Spain, Beijing, Washington D.C. or New York. Beginning next year, a study abroad program in India run by Hamilton and a whole consortium of schools will become available. If one chooses to go abroad through a program outside of Hamilton there is a list of 150 programs that Hamilton prefers. However, no matter where students go or how they get there, studying abroad has proven to be fun and enriching to the overall college experience.

Hamilton Style: the ten commandments of style for men

by Nonny Chizea '08
FEATURES WRITER

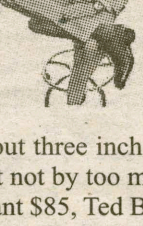
Many may have wondered when fashion advice for men would come. No, I did not forget that some Hamilton men need help, which is why I did extensive research at style.men.com (the *GQ* section). Boys, Boys, Boys! It is time to become Men! It is time to grow up and leave your little boy sense of style behind. College is a time to mature both emotionally, physically (for some) and also stylistically. Women will not give you the attention you men so desire if you do not dress well. *GQ* offers the Ten Commandments of Style [for men]. Read it, enjoy it and learn from it!

1. **Honor Thy Tailor:** Some of the best suits need altering in terms of shortening pants, bringing in jackets, narrowing sleeves and realigning buttons with buttonholes. Always purchase the correct size and have a tailor customize it to your body.

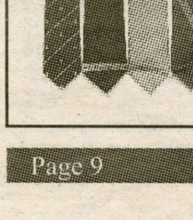


2. **Thou shalt wear sneakers made for a man:** Cross trainers, running shoes and high tops are strictly for the gym. Otherwise, your sneaks need to be simple and classic. Sneakers, from top: Samba by Adidas $75, Camaby Retre by Lacoste $85 and Jack Purcell by Converse $75.

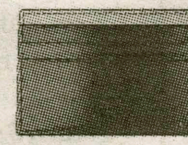
3. **Thou shalt invest in the right timepiece:** Purchasing a high quality stainless-steel watch looks great with jeans as well as a fine blazer.



4. **Thou shalt match your socks with your suit:** Always consider the suit instead of the show when choosing socks. If you are wearing a brown suit with black shoes, wear brown socks. When wearing a light suit, do make sure the socks are darker than the suit, but a shade lighter than the shoes.



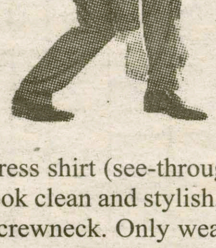
5. **Thou shalt not wear a tie that is too slim:** Stick to a tie that measures about three inches in width. It is narrower than traditional ties but not by too much. Sophistication is the key! Ties, from left: Gant $85, Ted Baker $75, Tino Cosma $95 and Vintage by the Aron Group $39.



6. **Thou shalt put your wallet on a diet:** Wallets should not be as fat as a burrito. Get rid of your wallet, along with all the old receipts and junk. Purchase an elegant, slim leather credit card holder. Put cash in a money clip! Credit card holder $35 by J. Fold

7. **Thou shalt wear the correct tie with the correct tux:** Always remember: a bow ties goes best with a peak-lapel tuxedo and a straight tie works better with a notch lapel. Make sure the fabric matches the lapel! If your lapel is grosgrain, your tie should be grosgrain! Your tie should be black! COLORED TIES ARE FOR THE PROM!

8. **Thou shalt wear brown shoes–with nearly everything:** Black dress shoes are too simple. Brown dress shoes elevate the style factor because people notice them. Brown shoes match well with grey, khaki or navy.



9. **Thou shalt learn when to cuff them:** If you wear a trim, modern suit with flat-front pants (often shown in *GQ Magazine*) then you should NEVER cuff your pants. If you wear a classic suit with a single pleat, cuff no more than one and a half inches deep.

10. **Thou MUST remember thy undershirt:** If you choose to wear a conventional whit broadcloth dress shirt (see-through) you can skip the undershirt and look clean and stylish, or if you are a hairy fellow, wear a crewneck. Only wear a v-neck or tank top with other dress shirts (darker shirts).

PHOTOS COURTESY OF GQ.COM

Focus on Fitness: sexual healing

by Michelle Butler ’06
FEATURES WRITER

As I sat at a computer in Beinecke typing up this week’s “Hamilton Unscripted,” I simultaneously signed onto AIM and began chatting with a couple of my guy friends. When I mentioned finding a topic for my column to one of them, he suggested a topic recently featured in an issue of *Men’s Health* magazine: people who are in good shape have better sex.

The topic thoroughly intrigued me, though it may be a bit racy. For all those wholesome parents out there, don’t worry; Hamilton students use every possible moment for studying and attending class, and NEVER engage in, or even think about sex. Riiiight...

But getting back to the fitness side of this issue. Once again, I turned to my faithful friend, the Internet, for some information, and you wouldn’t believe how easy it was to find it. There is an absolute abundance of studies and articles addressing the connection between fitness and sex, and I am actually rather eager to share it with you. I think everyone could benefit from this information, whether you currently choose to engage or refrain from sexual activity, for it will definitely be useful for you to remember in the future.

It has been clinically proven that the better shape you are in, the more pleasure you will have-and the longer you will be able to have sex for. In a study of women ages 45 to 55, sexual satisfaction correlated directly to fitness, because the less exercise they got, the lower their sexual desire and satisfaction. Now I know that most of my readers are students aged 18-22, but don’t let the age of these women influence you. This statistic applies to everyone of all ages, and if not now, then later on in life.

Think of it first in terms of lung capacity. If you are out of shape, you therefore have less lung capacity, and it is harder for you to exercise in general. We can prove this through merely observing people with asthma, who experience symptoms during many forms of exercise. In a survey of 353 people with asthma, two-thirds revealed that breathing problems put a damper on their sex life. So if you are short of breath even during mild exercise, your lovemaking abilities may be lacking.

Exercise also helps you to create a better self-image, and self-confidence is key to successful sex. A study conducted on overweight people before an exercise-based weight-loss program found that these people had lost their libido due to self-inflicted feelings of sexual unattractiveness, a reluctance to be seen undressed, difficulties with sexual performance, a general avoidance of sexual encounters and a failure to derive pleasure from engaging in sexual activity. At the end of the two-year study, the researchers found that exercising helped the subjects to feel more sexually attractive and, therefore, much more satisfied with their sexual performance after just two months of participation in exercise. As exercise tones your muscles, it will also perk up your mood, so you will feel better about your body, sexier and more confident.

People who keep up their fitness regime will simultaneously keep up the maintenance of their “equipment.” One study found that sedentary men could significantly lower their risk of erectile dysfunction by briskly walking about two miles a day. Women have also been found to be more sexually responsive after exercising for a mere 20 minutes. Apparently exercise activates the sympathetic nervous system, which encourages bloodflow to the genital region. Hence why aerobic exercise is a great way for couples to spend time with each other, and then reap the benefits of good sex afterwards. Even a long leisurely walk together can help, for any efforts to stay fit will provide physical fun you can have with your partner in and out of the bed.

There are many forms of exercise you can do to increase your sexual stamina, pleasure and enjoyment. Yoga, Pilates and even simple stretching, increases flexibility, help with muscle control, and loosen your hips, which will help all you ladies out there. General exercise builds strong and flexible muscles, but strength training in particular will really strengthen those muscles and give you confidence.

I have no personal experience with it, but people rave about belly dancing for its positive enhancement of sexual capabilities. This activity will loosen your hips and pelvis, and any activity that engages your pelvis will draw bloodflow to it, thus stimulating those particularly sensitive organs down there. Push-ups and raised-leg crunches will also help by increasing your stamina.

This is merely a brief glimpse at all the benefits fitness has to offer in terms of helping your libido and sexual performance. For more information, or for specific exercises and stretches you can do to enhance your experiences, ladies can go to www.prevention.com, and men can look at www.menshealth.com.

Weekly Events: Where you want to be!

Fri.

Arbor Day Demonstration #1 (10:00)

AIDS Hike for Life Table in Beinecke (11:30-1:30)

Arbor Day Demonstration #2

Hamilton Asia Forum by Students (3:00-6:00)

M. Baseball v. Middlebury HOME (4:00)

Faculty Lecture Series with Chad Williams (4:10-6:00)

B.S.U. Meeting (5:00-6:00)

Sat.

M. Baseball v. Middlebury HOME (12:00)

MayDay Music Festival, Feat. The New Pornographers (1:00-8:00)

The Senior Art Show Opening Reception (1:00-5:00)

Anime Club Meeting (2:00-3:00)

Hamilton College Spring Orchestra Concert (8:00-9:00)

Sun.

Deadline for Hamtrek Registration

8th Annual AIDS Hike For Life (11:00-2:00)

Community Church: “Antichrist, Judas, Satan and Christian Evil” (11:00-12:15)

Newman Mass (1:00-2:00)

The Senior Art Show (1:00-5:00)

F.I.L.M. Series: Shirin Neshat Presents “Passage” (2001) and and Other Films (2:00-3:30)

W.I.A.A. Meeting (2:00-3:00)

Mon.

The Senior Art Show (10:00-5:00)

Senior Dinner (6:00-7:00)

HOC Open Hours (7:00-9:00)

College Choir Spring Concert (8:00-9:30)

Tues.

The Senior Art Show (1:00-5:00)

Newman Mass (12:00-1:00)

CACC Meeting (3:00-4:00)

Faculty Meeting (4:10-6:00)

Swimming Clinic (4:30-5:30)

Robert Martin (6:15)

Sitting Club (7:00-8:00)

Womyn’s Center Meeting (7:00-8:00)

New Grooves for an American Orchestra, “Doc” Woods, Conductior (8:00-9:30)

Tae Kwon Do (8:00-9:30)

Wed.

The Senior Art Show (10:00-5:00)

Diversity and Social Justice Program Presents: Marsha Joachim ’06 (4:00-6:00)

Hamilton College Wall Street Association (6:15)

C.A.B. Meeting (7:00-8:00)

Rainbow Alliance Meeting (9:00-10:00)

Thurs.

The Senior Art Show (1:00-5:00)

Newman Mass (1:00-2:00)

Senior Fellowship Public Lecture (4:10-5:30)

HOC Open Hours (7:00-9:00)

Student Concert (7:00-8:00)

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●12:35●2:50-5:05-7:20-9:35 DTS PG-13

AKEELAH and the BEE
●12:00●2:20-4:40-7:05-9:30 PG

SILENT HILL *#1 MOVIE!* DTS R
●1:30-4:15-7:00-9:40

ICE AGE: THE MELTDOWN DTS PG
●12:20●2:30-4:35-6:50-9:00

DISNEY'S **THE WILD**
●1:00●3:00-5:00-7:00 G

THE BENCHWARMERS
●1:15●3:10-5:15-7:15-9:15 PG-13

SCARY MOVIE 4
●1:20●3:20-5:20-7:25-9:20 PG-13

MICHAEL DOUGLAS - EVA LONGORIA
THE SENTINEL
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ANTONIO BANDERAS
TAKE THE LEAD 8:45 PG-13

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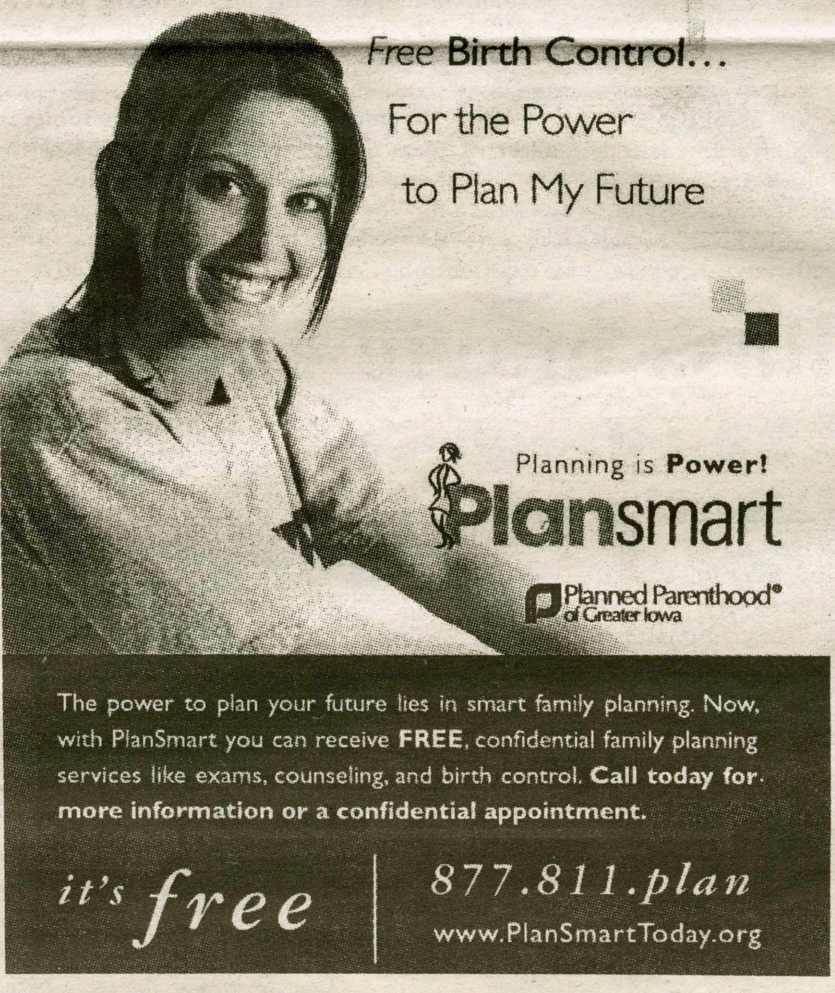

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Arts & Entertainment

Scultpure Space in Utica brings art to Hamilton

By Henry Frechette '06
Arts & Entertainment Writer

This year marks the 30th anniversary of Sculpture Space. Sculpture Space is a unique program located in Utica, New York that provides two-month residencies to 20 aspiring sculptors every year as a means to advance and develop their art. Founded in 1976, Sculpture Space has already supported nearly 400 artists by providing housing, technical assistance, specialized resources, a stipend and a space in which to work. Aside from promoting artists, Sculpture Space also gives back to the community by allowing the public to meet with the sculptors and witness the creativity in progress, which the program has successfully nurtured for thirty years. If anyone is curious as to some of the digging that has been occurring around campus, Hamilton College has been to chosen as one of the numerous sites for the Sculpture Central International, a festival marking this hallmark year for Sculpture Space.

Hamilton's role in this ambitious celebration will be a two-part exhibition of artists who have benefited from Sculpture Space's support. Nine Sculpture Space alumni, local, national and international, have been selected to exhibit their works around campus. According to Associate Professor of Art History and Curator of the exhibit Deborah Pokinski, the sculpture runs the gamut from the abstract to the figurative and even includes performance pieces. She believes this opportunity to be a beneficial one as, "this exhibition is unprecedented at Hamilton College; never have we had the opportunity to display sculpture of this scale on our campus while at the same time showcasing the breadth of talent possessed by Sculpture Space alumni."

PHOTO COURTESY OF WWW.ARTNET.COM

"Titans," by Emilie Brzezinski.

David Nathans, the Director of Emerson Gallery, shares in Pokinski's enthusiasm. "This show is a great first step at seeing what it will look like to have an outdoor sculpture collection at Hamilton. I want people to recognize that art belongs outside as a part of our everyday experience as well as inside in the often too quiet and too sterile environments called museums or galleries. I want them to be surprised and delighted by how different their everyday surroundings or nature looks when it changed or challenged by a work of art."

As mentioned above, the show will be in two parts. The "Outside" part of the show is the finished monumental work. The "Inside" part provides the visitor an orientation. "Inside" there is biographical information on the artist and their particular connection to Sculpture Space. Also displayed is some of the preliminary work (drawings, sketches, models, etc.) that demonstrate the detailed process of creating a sculpture. Scale is the big difference here, as the "inside" works are small early drafts of what the artist ultimately created, which is exhibited outside.

According to Nathans, "The show has multiple goals: to celebrate and congratulate Sculpture Space on their 30 years of service to the artistic community of central New York and to provide them with two exhibition venues, one indoors and one outdoors, so that artists are able to show the finished monumental work as well as some of the process that brought them there. For Hamilton students, faculty and staff, and alumni, as well as all the summer audiences on campus, it is to present the juxtaposition of the natural beauty of the traditional north campus with man-made artistic expressions, hopefully to enlighten, excite and even disturb the way we are used to looking at our environment."

The quality of artists to be exhibited is unquestionable. Although Sculpture Space may not be as well known as it deserves, Pokinski notes that, "Sculpture Space has been around for many years. This exhibit is a means to show off artists that have presented works all over the world." The artists included in the show are:

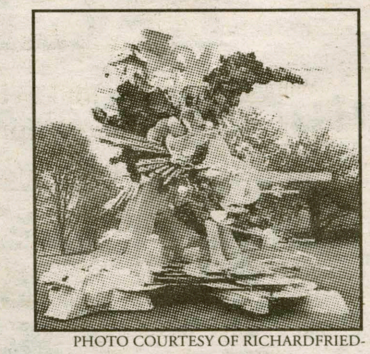


PHOTO COURTESY OF RICHARDFRIED-

"Eroica," by Richard Friedberg.

Roberley Bell

Roberley Bell was born in Massachusetts, but spent much of her childhood in Latin America and Southeast Asia. She returned to the U.S. to attend college and received her MFA from the State University of New York at Alfred. Bell is the recipient of many grants and fellowships and has participated in numerous national and international exhibitions. She is currently professor of three dimensional studies at Rochester Institute of Technology where she has been teaching since 1993.

Emilie Brzezinski

Emilie Brzezinski was born in Geneva, Switzerland and later moved to the U.S. to attend Wellesley College. Her work explores themes in nature. In 1988, she made a commitment to wood as her primary medium, using chainsaws and axes to carve organic forms. Brzezinski has shown her work around the world including Bratislava, Bucharest, Budapest, Florence, Kyoto, Prague, Vancouver and Warsaw.

Richard Friedberg

Richard Friedberg is a cofounder of Sculpture Space. He was born and raised in Baltimore, Maryland and attended Antioch College and Yale University before moving to New York City in 1968 to teach Fine Arts at Hunter College and pursue his life as a sculptor. Friedberg has participated in shows across the United States and Europe in both solo and group exhibitions. He also taught at the California Institute of Art as well as Fairleigh Dickinson University. Friedberg currently lives and works on a Farm in upstate New York.

*see **Art**, page 15*

Badass movie countdown: Part one of two

By Noah Wright '08
Arts & Entertainment Writer

As per custom, I'm ending the semester with a top ten list. For this semester, I have decided to write about my ten favorite crime films. A disclaimer before we begin: I haven't actually seen that many crime films. You'll notice nothing on the list older than the eighties, nor will you see any of the Godfathers. So why have I decided this particular subject for my top ten list? Because the ones I've seen, I've liked. For example:

10. "True Romance"

Ever heard of Christian Slater? Patricia Arquette? Brad Pitt? Dennis Hopper? Christopher Walken? Val Kilmer? Samuel L. Jackson? Gary Oldman? James Gandolfini? Well, I found out fairly recently that there exists a movie that all of them are in. It's called "True Romance," a darkly funny film about a young man and a young girl deeply in love with one another and their relationship. A relationship that happens to be interwovern with cops, guns, pimps, mafiosos, sleazy Hollywood types and cocaine.

Most badass moment: When the protagonist's father, after being brutalized by mafiosos who want information, accedes to their demands and says he'll talk. He proceeds to insult them in a shockingly racist manner before they finally kill him.

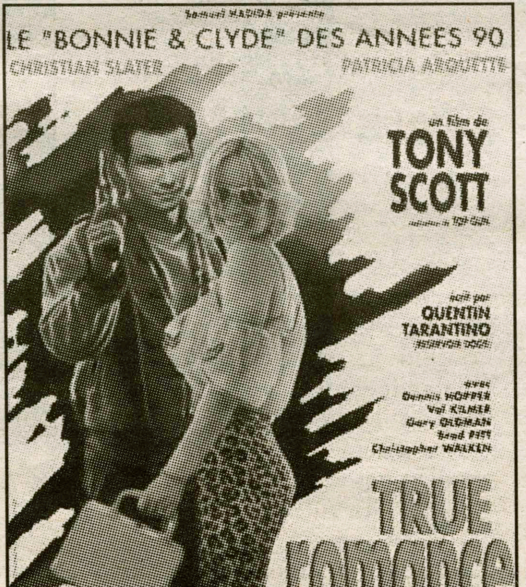


PHOTO COURTESY OF ALYON.ORG

"True Romance" makes #10 on the list.

8./9. "Snatch"/ "Lock, Stock, and Two Smoking Barrels"

I have always had a certain fondness for director Guy Ritchie's greatest film, "Snatch" and "Lock, Stock, and Two Smoking Barrels:" an immensely entertaining heist flick starring Benicio Del Toro and Alan Ford/a bunch of nobodies and Sting wherein two/four guys get in trouble with a local crime boss and end up owing him (a favor/money). A bunch of kooky characters with crazy accents as well as a (diamond/pair of antique shotguns) get involved and hilarity ensues! I highly recommend it.

Most badass moment: When the crime boss finally gets what's coming to him and in a surprise twist is murdered by (Gypsies/his underlings).

7. "Bound"

Though many of you despaired at the crappiness of the Matrix sequels, I had a glimmer of hope that the Wachowski Brothers could still make a good movie. Where on earth, do you ask, did you acquire that hope? From the movie they did before, I reply: "Bound," a crime movie combining lesbian sex and the mafia (which go together surprisingly well) that they did solely for the purpose of showing the studio they could be trusted with the budget necessary for "The Matrix."

Most badass moment: When the mafioso uses the bathroom in the apartment, unaware that there is a dead hitman stashed in the tub inches away from where he stands.

6. "Scarface"

Where the astonishing popularity of posters relating to this movie came from, I have no idea. I see Oliver Stone's story about the rise and fall of drug lord Tony Montana as a sort of parallel to "Goodfellas." Only it's fictitious. And it stars Al Pacino rather than Robert De Niro. And it's not as good. But all that aside, I like "Scarface" as a parable about the corruption of wealth that happens to deliver a healthy measure of violence and profanity while it's at it.

Most badass moment: The final gunfight where Tony singlehandedly kills a small army of mercenaries and in the process gets shot about forty times.

To be continued next week...

Belle and Sebastian: Awesome

By Katherine A. Jurras '06
Arts & Entertainment Editor

It's hard to know what to expect from a Scottish band that takes its name from a French children's television show, but Belle and Sebastian seem to fit their name. Their music is cute enough to match the name, but the addition of a seven piece band gives it a folky sixties-esque sound, which is very pleasing.

Belle and Sebastian is led by vocalist and guitarist Stuart Murdoch. It is Murdoch who gives Belle and Sebastian the element of bizarre surrealism that makes the band work. The Scottish band released its first two albums in 1996, during a big chamber music phase.

At first Belle and Sebastian was lumped into the chamber music category, but it became clear that this was an ill-fitted match. The band began performing not in concert halls or clubs, but rather in libraries, churches and personal homes. They disguised their identities for as long as possible, shying away from posed photographs and hiding behind a picture of a girl who wasn't even in the band.

Murdoch formed Belle and Sebastian as a final project when he was in college. He recruited the members in 1995 by searching in local clubs. Because the rest of the members, like Murdoch, were college students, they decided not to let the band become too large a project. In fact, they planned to split up after releasing two albums. Although the first album, "Tigermilk," released only on vinyl, only sold 1,000 copies, it became instantly popular in a cultish way. The sensational response across the U.K. made Belle and Sebastian instantly something much bigger than just a school project.

BELLE & SEBASTIAN
DEAR CATASTROPHE WAITRESS

PHOTO COURTESY OF PULSETC.COM

Belle and Sebastian's "Dear Catastrophe Waitress."

Within the first year of its release, word of "Tigermilk" reached the United States where it became popular because of the attention it had gained so quickly in England. Later that year Belle and Sebastian released their second album, "If You're Feeling Sinister." Both albums were successful in the U.S. and the U.K. The next year the band released three EPs, "Lazy Line Painter Jane," "3.. 6.. 9 Seconds of Light" and "Dog on Wheels," and their following got larger and larger.

The EPs were ranked very highly on the indie charts, and subsequently the band signed a contract with an American record company. Belle and Sebastian released "The Boy with the Arab Strap" with Matador Records in 1998, and then re-released "Tigermilk" for wide release in 1999. Despite their original plan to be a college project, Belle and Sebastian turned out to be wildly successful and extremely productive.

Although the band continued to produce more and more albums, a few of the members left to work on solo projects. Since 2000 Belle and Sebastian has produced, "Fold Your Hands Child You Walk like a Peasant," "Jonathan David," "I'm Waking Up to Us" and most recently, "Dear Catastrophe Waitress." The last of the albums produced singles like "Step Into My Office" and "I'm a Cuckoo," which reinforced Belle and Sebastian's popularity. "The Life Pursuit" was released in 2006, and Belle and Sebastian shows no signs of stopping.

Sean Paul tops charts

By Nonny Chizea '08
Arts & Entertainment Writer

Sean Paul Ryan Francis Henriques was born on January 8, 1973 in Kingston, Jamaica. Both of Paul's parents are Jamaican natives, but he has a multi-racial background. His paternal grandfather is of Portuguese decent and his paternal grandmother is Sephardic Jewish.

His maternal grandfather is of African heritage and his maternal grandmother is of Chinese heritage. He is also known as "Sean-da-Paul," and Sean Paul. Other nicknames are "Zion Lion" and "King of Israel." Some consider Paul the personification of the Jamaican Motto "Out of Many, One People." Sean Paul is often compared to Jamaican 90s dancehall king Super Cat. Finally, Paul alleges to be related to King Solomon (from the Bible), but it is unlikely since his father is not from the Davidic Dynasty. As a teen, Paul excelled in sports and also played for the Jamaican national water polo team.

In 1996, Sean Paul released his debut single, "Baby Girl," with producer Jeremy Harding. The single gained lots of success and Harding went on to gain more fame and success with his production of Beenie Man's crossover hit, "Who Am I." Paul also went on to record more Jamaican hits like "Nah Get No Bly (One More Try)," "Deport Them," "Excite Me," "Infiltrate" and "Hackle Mi."

In 2005, Sean Paul released his third album called, "The Trinity," which has been topping the charts. The Trinity is currently number twenty-five on the Billboard Top 200. The album debuted at number seven following its release in late September. It sold 107, 000 copies in its first week making it a U.S. sales record for a Jamaican artist. The first single from the album "We be burnin,'" only peaked at number seven on the charts. The release of "Temperature" as the second single has made Sean Paul the most successful Jamaican artist in the history of the American charts with three number one singles, five Top Ten Hits and eight entries on the charts.

"Sean Paul is currently on tour in support of The Trinity, with upcoming stops in New York, Philadelphia, Cleveland, Detroit, Indianapolis, Chicago, Milwaukee, Minneapolis, Denver, Las Vegas and Los Angeles. Following the U.S. leg of the tour, the international star will head to South Africa.

"The Trinity" is the follow-up to Sean's smash hit Dutty Rock, which sold more than six million copies worldwide.

Hamilton College receives many new sculptures

from Art, from page 14

Dewitt Godfrey

Dewitt Godfrey was born in 1960 in Houston, Texas and raised in Kalamazoo, Michigan. He received a BFA from Yale University in 1982 and an MFA from Edinburgh College in 1996. Godfrey has received several awards and grants, including a National Endowment for the Arts Visual Artist's Fellowship and a Fulbright Fellowship. He currently teaches sculpture at Colgate University.

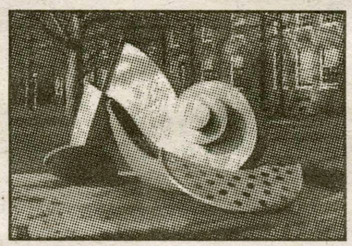


PHOTO COURTESY OF RIMAGEEVENT.COM

Jonathan Kirk's"Untitled."

Jonathan Kirk

Jonathan Kirk was born in London, England. He received a BFA from St. Martin's School of Art in 1978 and an MFA from Syracuse University in 1980. Kirk received a National Foundation for the Arts Sculpture Fellowship in 1993 and an Individual Artist Grant from the Constance Saltonstall Foundation in 2001. Kirk was Studio Manager at Sculpture Space from 1980 to 2000. He continues to live and work in Utica.

John McCarty

John McCarty was born in Washington, DC. He received a BA in Philosophy with a minor in sculpture from the University of Virginia. Deciding to stay with the arts, McCarty went on to pursue an MFA in Sculpture from Pratt Institute. Since then, McCarty has received fellowships from the Guggenheim Foundation, the Louis Comport Tiffany Foundation, the Virginia Commission for the Arts and the Virginia Museum of Fine Arts, and has shown his work across the United States and internationally. He is currently an associate professor of sculpture at the University of Maryland.

Agata Olek Oleksiak

Agata Olek Oleksiak was born in Staszow, Poland and currently lives and works in New York City. Exhibitions of her work include the 5BE Gallery in Manhattan, Chelsea Hotel, the Transformer Gallery in Washington, D.C., the Metropolitan Pavilion (PROJECT 2004), the 2004 Live Arts Festival in Philadelphia, and the 2004 Toronto Fringe Festival. She has also designed sets and costumes for dance, theatre and film, and has taught costume design workshops for Materials for the Arts.

Takashi Soga

Takashi Soga was born in Osaka, Japan and graduated from Osaka University. He came to the U.S. in 1999, and has exhibited extensively in Japan as well as the U.S. He currently lives in Utica and has been the Studio Manager of Sculpture Space since 2000.

Patricia Tinajero-Baker

Patricia Tinajero-Baker was born and raised in Ecuador, an experience that has deeply influenced the environmental and recycling themes in her work. Her work has been exhibited across the United States as well as in Iceland, Chile and Mexico. Tinjero Baker often collaborates in her work; for the piece in the Emerson exhibition she joined with video-installation artist Ariadna Capasso and composer Damián Keller.

John von Bergen

John von Bergen was born Stockholm, Sweden but raised in St. Paul, MN. He graduated from Hamilton College in 1963 and went on to receive an MFA from Pratt Institute in New York. He has received several grants and awards including a National Endowment for the Arts Grant for Art Foundry and an Arts Fellowship from the New York Foundation for the Arts. Von Bergen is one of the co-founders of Sculpture Space and has taught at both Hamilton College and Colgate University. Today, he divides his time between his two studios, one on the coast of Maine, the other in Mohawk Valley.

PHOTO COURTESY OFBUSINESS2ART.COM

"Canopy," by Patricia Tinajero-Baker.

This exhibit, while only lasting from May through October, has enormous potential to impact the future of the arts on Hamilton College. If successful, similar public artwork may become permanent installations on our artistically lacking campus. Public sculpture has a history marked by controversy. Public works, although created by an individual, must somehow interact with a large population, the majority of whom have not studied art theory. Be it abstract or figurative, works that challenge our traditional notion of art are often misinterpreted and therefore derided or dismissed. Hamilton College has an opportunity to increase education in the field of sculpture, and to dismiss it would be a waste. If a sculpture intrigues or puts off someone, I encourage them to think hard about why, look at the artist's statement, the movement they represent, and gain some knowledge before ignoring a piece of personal expression.

In the past Hamilton has suffered problems with vandalism to outdoor artwork; to help do their part in preventing a recurrence of such behavior with this special exhibition, a variety of student organizations have each volunteered to "adopt" a sculpture from the show. If Hamilton accepts these works, public art may become more commonplace for Hamilton College.

Smashing Pumpkins: Smashing since 1990

By Katherine A. Jurras '06
Arts & Entertainment Editor

Billy Corgan, the founding member of the successful alternative rock band, the Smashing Pumpkins, knew early on that he was interested in music. Corgan, the son of a jazz musician, was raised in the Chicago suburbs. However, his musical interests differed from his father's jazz roots, and at the age of 19 Corgan left Chicago for Florida to pursue his goth metal band, the Marked. The band was short-lived, and Corgan returned to Chicago, where he met guitarist James Iha at a record store.

Corgan and Iha began writing songs together, performing with a drum machine. It was while performing a show at a club that Corgan met bassist D'Arcy Wretzky. The two became friends, and Wretzky joined Corgan and Iha. Soon the trio named themselves the Smashing Pumpkins, and they began to gather a sizeable local following. The band got lucky when they met the owner of a local club who booked them to open for Jane's Addiction. Just before the concert, drummer Jimmy Chamberlin signed on to the Smashing Pumpkins.

In 1990 the Smashing Pumpkins released their first single, "I Am One." They were originally signed with a local record label, Limited Potential, but with the quick success of their debut single, the band became part of a record label war, which eventually got them signed with Virgin Records. However, to retain their credibility as an indie band, the Smashing Pumpkins arranged for their songs to be released on Caroline, a subsidiary of Virgin Records. The plan was successful and contributed to the great success that the Smashing Pumpkins achieved in the '90s, even over such bands as Nirvana and Pearl Jam, who had trouble reconciling their hard rock images with their immense success.

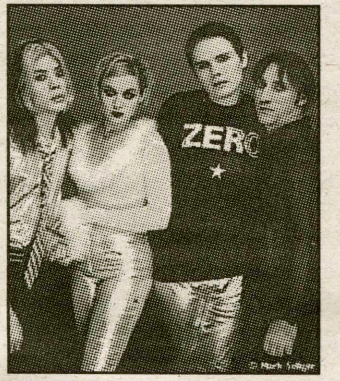


PHOTO COURTESY OF GEOCITIES.COM

The Smashing Pumpkins.

When the Smashing Pumpkins released their album, "Gish," in 1991 it became a huge college hit. Some people disapproved of the Smashing Pumpkins for being too commercial, but the criticism did nothing to harm the band, and "Gish" turned into a big modern rock hit. The "Gish" tour included opening acts like Pearl Jam and the Red Hot Chili Peppers.

The "Gish" tour, while successful in the public eye, was destructive for the band members. Iha and D'Arcy, who had been dating, had a messy break-up, Corgan entered a severe depression and Chamberlin became addicted to drugs. Corgan dealt with his depression by working extremely hard producing material for the band, and the hard work paid off for both him and the band. The band produced "Siamese Dream," with help from the band, Queen, and it was a great success.

"Siamese Dream" debuted at number ten on the music charts and established the Smashing Pumpkins as stars. "Cherub Rock," "Disarm" and "Today" became wildly popular singles. After almost excessive touring the Smashing Pumpkins went on to headline for the huge rock tour Lollapalooza in 1994. After the tour, the band began working on a new album, and released "Pisces Iscariot," in the interim. The album was a combination of B-sides and rare songs. The band worked with new producers, and produced the double disc set, "Melon Collie and the Infinite Sadness." The album was a huge hit, despite it's unusual name.

"Mellon Collie and the Infinite Sadness" contained singles like, "Bullet with Butterfly Wings," "1979" and "Tonight, Tonight." In the United States alone the album went on to sell four million copies and went platinum eight times. The band had never been this popular, and they began performing at huge stadiums. Unfortunately, on a tour, the band's keyboardist Jonathan Melvoin died of a heroin overdose, and Chamberlin just barely survived. The band had a lot of difficultly recovering from this loss. Chamberlin took time off, and the band recruited two new members.

In the spring of 1997 the Smashing Pumpkins recorded two songs for the "Batman and Robin" soundtrack. In 1998 the band released another album, "Adore," which came out to disappointing reviews. After the release of another album, D'Arcy quit the band and Corgan decided to disband the Smashing Pumpkins. In 2000 they went on a farewell tour and released "Machina II: The Friends and Enemies of Modern Music" on the internet for fans to download for free, because Virgin did not want to release two albums so close to each other. The members of the Smashing Pumpkins continue to produce music, and the band will always remain a huge influence in rock and roll.

The apples in stereo: A band

By Ashley Stagner '09
Arts & Entertainment Writer

"There's a stream running over on distant shores/ everybody's swimming in the water..." is the chorus from "Stream Running Over" by The Apples in Stereo. This is, perhaps, one of the most melodious and calming songs by the indie rock band that borders, at times, on sunny pop with psychedelic chord twists.

The founder of the band, Robert Schneider, is on a seemingly endless sugar high, which he uses in writing all of his songs. With that knowledge, it makes sense that the band defines their music as "a series of heavenly, effects-drenched, pop milkshakes."

One of the most memorable songs performed by the band is "Let's Go!", homage to every pre-teens' favorite superheroes: The PowerPuff Girls. With lyrics like, "Signal in the sky-oh/That's when you know that you have to fly-o/Signal in the sky-oooooohhhhhhh!!!!/Let's go! You know you have a lot to do, ooh/Let's go! And everything depends on you, oooh," it's really hard to not get into the spirit of wanting to defeat Mojo Jojo. Besides, deep inside every music lover beats the heart of a kindergarten superhero made up of "sugar, spice, and everything nice" (and maybe a little bit of chemical X).

Schneider was born in Capetown, South Africa, but moved to Ruston, Louisiana when he was six. It was kismet when in sixth grade he went to a Cheap Trick concert with his best friend, Jeff Mangum (now the founder of Neutral Milk Hotel). Afterwards, they spent the night doing air-guitar to "Dream Police."

Will Cullen Hart and Bill Doss (co-founders of Olivia Tremor Control) were added to the band while Schneider and Mangum were in college, and the four of them launched the record label Elephant Six.

Later, however, Hart, Doss and Mangum moved away to Georgia, and Schneider moved to Denver, Colorado. In Denver, Schneider met John Hill (guitarist), Eric Allen (Bassist) and Hilarie Sidney (drummer). Sidney is also Schneider's wife and mother of their son, Max.

All of this occurred many moons ago in 1992 with their first release of "Tidal Wave." This was also the first "official" record released by the Elephant Six Recording Company, and only 500 copies were made. Included on this record is "Motor Car," another one of my favorite songs from the band.

In 1995 the band released its first album, entitled "Fun Trick Noisemaker," which also includes songs from previous albums. "Science Fair" was released in 1996 and also included more songs from past albums. "Tone Soul Evolution" was their second album in 1997 by SpinArt.

Three years later they released "The Discovery Of a World Inside the Moone," which was also made into a vinyl version. "Let's Go!" was released in July of 2000 for the cartoon show, "The PowerPuff Girls." At the same time, a very appropriate pink vinyl single of the song was made. Their latest album was in 2002, "The Velocity of Sound," and was released in the United States, Japan and Europe. Every album cover is different for the three countries. Unfortunately, Chris McDuffie (keyboardist) left the band during the making of this record.

If your interest is peaked by this hypnotizing band, and you wish to hear some of their songs, they have an account on Myspace. They also have a web-site, www.applesinstereo.com, where I got the majority of my information, but it is currently undergoing changes.

Belle Orchestre

By Rachel Richardson '09
Arts & Entertainment Writer

"And then Bell Orchestre will happen to you." So said Snailhouse, otherwise known as Mike Feuerstack, a solo singer-songwriter who opened for Bell Orchestre this past Tuesday in the Annex. The comment was one of many Snailhouse made during his solo opening set and was meant solely as amusement, but the words rang strangely true as Bell Orchestre took the stage.

With instruments such as a double-bass, French horn, trumpet and violin, the ensemble is certainly an orchestra, but the addition of electronics and heavy use of percussion guarantees the absence of any philharmonic stuffiness.

If Bell Orchestre had to be classified, the band would fit comfortably under the sparsely-populated title of chamber-rock. More than anything, however, the five members, as well as Feuerstack who sat in on the slide-guitar, are musicians. Each member is involved in at least one other band, most notably violinst Sarah Neufield and bassist Richard Parry, also members of the Arcade Fire. However, their musicianship was apparent in their performance as well.

The band appeared for the final numbers of Snailhouse's set and could be seen counting off measures and cueing one another, as though rehearsing and not performing. Their casualness created an intimacy in the Annex more effectively than any of Feuerstack's banter, clever though it was ("This song is called God Created Monsters. Fortunately, God also created druids to fight those monsters.") After Snailhouse closed, there was a lengthy intermission, explained once Bell Orchestre re-emerged wearing all-white with lights attached strategically to themselves, either in pockets or wristbands, or, in the case of Neufield, directly onto her skin underneath her shirt.

The effect was eerie and intriguing, and not entirely necessary, as the band's talent needs no gimmick. Their debut album, "Recording A Tape the Colour of Light," was released only last year, and the band played several tracks off the album, including the quirky "Recording a Tape... (Typewriter Duet)" complete with typewriter, as manned by drummer Stefan Schneider. After that particular number, the typed page was crumpled and pitched into the audience; the lucky member who caught it immediately smoothed it out and read it aloud.

"Throw it on a Fire," also on the album, was another of the show's highlights, as Parry asked the audience whether the lighting was too dim mere seconds before shouting a count-off that led to the clapping that begins the number. The band also played several new tracks involving experimental percussion, such as when Neufield and the brass section, Pietro Amato on French horn and Kaveh Nabatian on trumpet, abandoned their instruments to pound drumsticks on the floor of the stage.

The band closed with, of all things, an Aphex Twin cover, and as the music was still resounding, the band took hands and formally bowed. Following their encore, Bell Orchestre again bowed before leaving the stage. The formality of the gesture only reiterated Feuerstack's remark: Bell Orchestre had not merely played for us; they had happened to us.

Science & Technology

Prof. Barb Tewksbury commemorates 100th anniversary of 1906 San Francisco earthquake

by Anne Schlesinger '06
SCIENCE & TECHNOLOGY WRITER

April 18, 1906, 5:12 a.m., Göttingen, Germany: a seismometer starts to jiggle, marking the beginning of the earthquake that gave birth to modern seismology, the great 1906 earthquake of San Francisco. The ground bucked and heaved in San Francisco for between 45 and 60 seconds, shaking the facades off buildings, knocking over steam engines and causing a three day long inferno. The earthquake was a 7.8 on the Richter scale, and the fire raged at up to 2000° Fahrenheit in the city's center.

Last Tuesday, William R. Kenan Professor of Geosciences Barb Tewksbury commemorated the 100th anniversary of the quake by presenting a lecture entitled "San Francisco: The City that Waits to Die." A screening of the 1970s *National Geographic* film of the same name, complete with a Mamas and Papas-esque soundtrack and anti-war subtexts, followed the lecture.

The earthquake was recorded on 96 seismometers worldwide and has become the single best studied earthquake. The fire it spurred demolished downtown San Francisco, and the two disasters combined left 3,000 dead, more than 250,000 homeless, and cost $10 million of damage in their wake. It took San Francisco 10 years to recover, a salient figure considering the current status of the New Orleans recovery efforts.

The quake not only stunned residents of San Francisco and the surrounding regions, it also stunned geologists. While the epicenter had been two miles from the city, the quake had ruptured along 477 km of the San Andreas Fault, according to the Lawson Report, which the governor of California had commissioned following the quake. The San Andreas Fault extends from northern California south to the San Bernadino area, forming the plate boundary between the Pacific plate and the North American plate.

The San Andreas is what the United States Geological Society calls a "master fault line," within a complex deformation system replete with branching and blind faults. According to the United States Geological Survey, the San Andreas Fault system is 800 miles long and can reach depths of up to 10 miles within the earth. Thus, the so-called "master fault" is not the only area that could yield earthquakes in the future.

After the quake, the Lawson Report team mapped every inch of the fault in "excruciating detail," according to Professor Tewksbury, paying attention to everything from the direction in which tombstones fell to the manner in which buildings had collapsed and then correlating their findings with the underlying geology.

The geologists took note of the significant horizontal displacement of land by observing the offset of features, such as fences; a fence that had been connected before the earthquake could be found to have shifted up to seven meters to one side during the earthquake. In fact, the average amount of horizontal "slip" was four to five meters.

The slip did not fit in with geologists' understanding of tectonics and ultimately inspired the formulation of the elastic rebound theory. The theory states that as two tectonic plates slide horizontally past each other, stress builds, causing the fault, or plate boundary, to deform. Eventually, so much stress accumulates that the boundary fails, and snaps, releasing energy. The 1906 earthquake released some of the tension that had accumulated in the fault zone, effectively "turning off" earthquake activity in Northern California until 1979.

The horizontal slip noted by the geologists has been occurring for millions of years. The North American and Pacific plates slide past each other horizontally (called a transform boundary) at the rate of 3.5 cm per year and have undergone 550 km of slip in the past 15-20 million years.

This perpetual shifting is sure to result in future earthquakes comparable to the 1906 quake along the San Andreas Fault. In a 30 year period, there is a 67 percent probability that an earthquake of magnitude 7 (1906 was a magnitude 7.8) will occur on one of the faults in Northern California. In other words, there is more than a one in two chance. The likelihood of the levee failure in Louisiana was a 1 in 200 chance.

What would happen if a quake of this magnitude hit Northern California? Professor Tewksbury asserted that even after the Loma Prieta earthquake of 1989 (magnitude 6.9) that shook the San Francisco and Monterey Bay regions, highways and buildings remain vulnerable. The 5 percent of buildings that remain vulnerable would account for 50 percent of the fatalities in a future earthquake event. Although there has been a significant push toward retrofitting historical buildings and constructing earthquake sound buildings, buildings constructed on unconsolidated ground are still extremely susceptible to earthquake damage. As Professor Tewksbury noted, "Earthquakes don't kill people, buildings do."

To learn more,check out www.usgs.gov.

PHOTO COURTESY OF ZPUB.COM/SF/HISTORY

The San Francisco eathquake of 1906, combined with the fire it spurred, demolished downtown, left 3,000 dead, more than 250,000 homeless and cost $10 million in damage.

Alzheimer's research

by Matt Crowson '09
SCIENCE & TECHNOLOGY WRITER

A recent article published in *Scientific American* has revealed that researchers across North America are coming close to producing a handful of treatments that will potentially treat or reverse the effects of Alzheimer's disease.

In its initial stages, Alzheimer's disease can cause an individual to forget recent events in their life. For instance, one may not be able to recall any events or details about the day before, and this can cause frustration and disorientation. As the illness progresses, more memory loss occurs and the individual will lose memories from years past in addition to the inability to remember recent events. The disease can eventually get so severe that the person no longer recognizes their friends and immediate family.

Alzheimer's attacks the memory by causing the brain's neurons to degenerate and essentially wither into nothing. Plaques of proteins in the brain cause tangling of the neurons, resulting in their degeneration. Scientists are not exactly sure how and why the neurons tangle and breakdown, but they have found a protein called amyloid-beta, or "A-beta," that may be responsible for the initiation of neuron degeneration. A-beta is naturally occurring in the body and is hypothesized to be involved in some sort of neuronal signaling pathway. However, when A-beta production gets out of control in the brain, a chain of events begins that results in neuronal death.

Scientists originally tried to curtail the production of A-beta in the brain by introducing inhibitors that impede its production. When tested in mice, however, the inhibitor caused severe toxic effects that sealed the fate for the technique as a potential therapy.

In 1999, scientists in South San Francisco made a groundbreaking discovery when they found that they could cause the immune system of mice to target A-beta in the brain. Upon saturating the mice's brain with A-beta, the immune system developed antibodies to A-beta and systematically dismantled the built-up plaques throughout the brain. A major setback occurred, however, when scientists conducted a follow-up study and found that this technique caused potentially fatal inflammation of the brain due to an over-aggressive immune system response. Currently, the scientists have revamped their approach by coming up with a way to limit the response, and this method is currently in clinical trials.

The most recent, and most promising, treatment comes from U.C. San Diego where researchers have devised a way to implant gene encoding "nerve growth factor," or NGF, into the brain where it prevents and reverses the loss of neurons. What makes this technique so innovative is that NGF is not commonly found in the brain due to its sheer molecular size. The technique is so promising that it is currently in clinical trials and could potentially make its way as a certified treatment if the trials do not yield any significant side effects or complications.

Although all of the treatments mentioned are still in the clinical trials phase, it is possible that some day, within our lifetimes, Alzheimer's disease may be a thing of the past.

Darwin Award of the week

"Shorties: Stupid Human Tricks"

Robert, 37, shot himself while explaining gun safety to his wife in Glendale, California, when he placed a .45-caliber pistol he thought was unloaded under his chin and pulled the trigger. Shovestall's wife told police that the incident occurred after her complaints about her husband's 70 guns prompted him to demonstrate their safety.

A 23-year-old bar-brawler who had been escorted out of the Turtle Club in Florida by a bouncer, sneaked back in and leaped off a staircase, aiming a kick at another man, but was killed when he landed on his head.

Iraqi terrorist Khay Rahnajet, didn't put enough postage on a letter bomb, and it came back marked "return to sender." He opened the package and was blown away.

Two animal rights activists were protesting the cruelty of sending pigs to a slaughterhouse in Bonn by freeing a captive herd. Suddenly all two thousand of pigs stampeded through the gate they were opening, and trampled the hapless protesters to death.

News of the Weird reports that in September 1996 a man was crushed to death on a stairway at the Sammis Real Estate and Insurance office in Huntington, N.Y., while he was stealing the office's 600-pound safe. He apparently violated that cardinal rule of hauling massive objects: never stand on a step lower than the one the safe is on. The safe was empty at the time of the incident.

from Darwinawards.com

Athlete of the Week: Jesse Gaylord '06

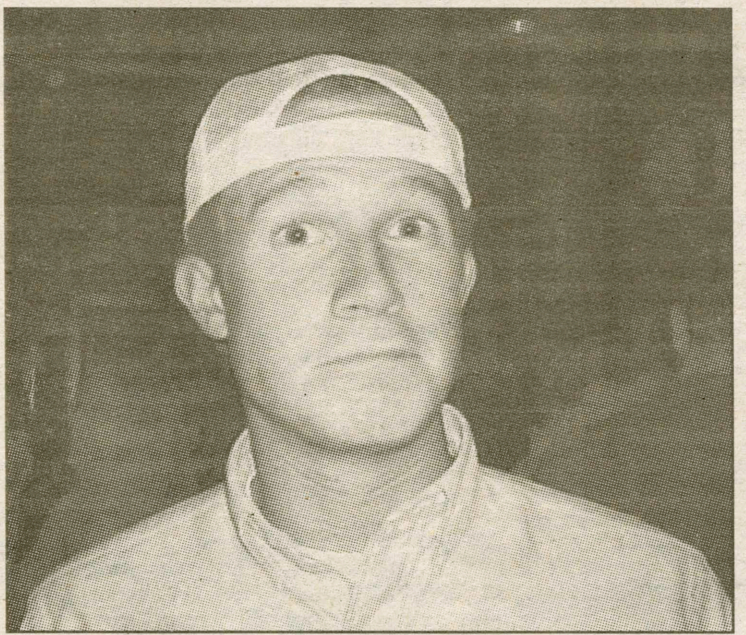


PHOTO COURTESY OF JESSE GAYLORD '06

Full name:
Jesse Winsor Gaylord

High school/Hometown:
Staples High School / Westport, CT

Birthday: August 22, 1984

Concentration: Sociology, "The People's Major."

Location on Campus:
In the AD Frat House, also known as Griffin Road.

Relationship Status:
Very whipped. Ask Whitney about that.

Sport & Position/Events:
Captain of the Indoor and Outdoor Track Teams. Part of Team 800 meters and Team 4 x 400.

Favorite TV Show:
"Deadliest Catch"

Clubs/Groups/Activities:
Alpha Delta Phi, Track, Sailing Club and the best tour guide this school has ever seen.

Greatest High School Sports Memory: Winning the State Championship in the 4 x 400 meter relay which clinched our team title senior year.

Greatest College Sports Memory: Racing with my brother when I broke two minutes in the half mile. If he didn't try to pass me, I wouldn't have done it. Setting two school records was also pretty cool.

Describe yourself in three words:
I'm Ron Burgundy?

Favorite Movie(s):
"Blazing Saddles"

Favorite Professor:
Probably a tie between Jenny Irons, Todd Franklin and Steve Ellingson. Awesome people.

Favorite Book:
"The Official Preppy Handbook"

Favorite Celebrity:
Peter North

Favorite Food:
Commons Cheeseburger Soup. Who knew you could liquefy cheeseburgers?! WOW!!

Favorite Music:
The soundtrack to "An American Tale: Fievel Goes West."

On campus job:
Writing a column that makes sure no member of the Hamilton community has any self-esteem left at the end of the year.

Fondest Hamilton Memory:
Class and Charter Day Freshman Year...Well, at least the pictures of me covered in red punch while passed out on the steps of Kirkland say it was fun.

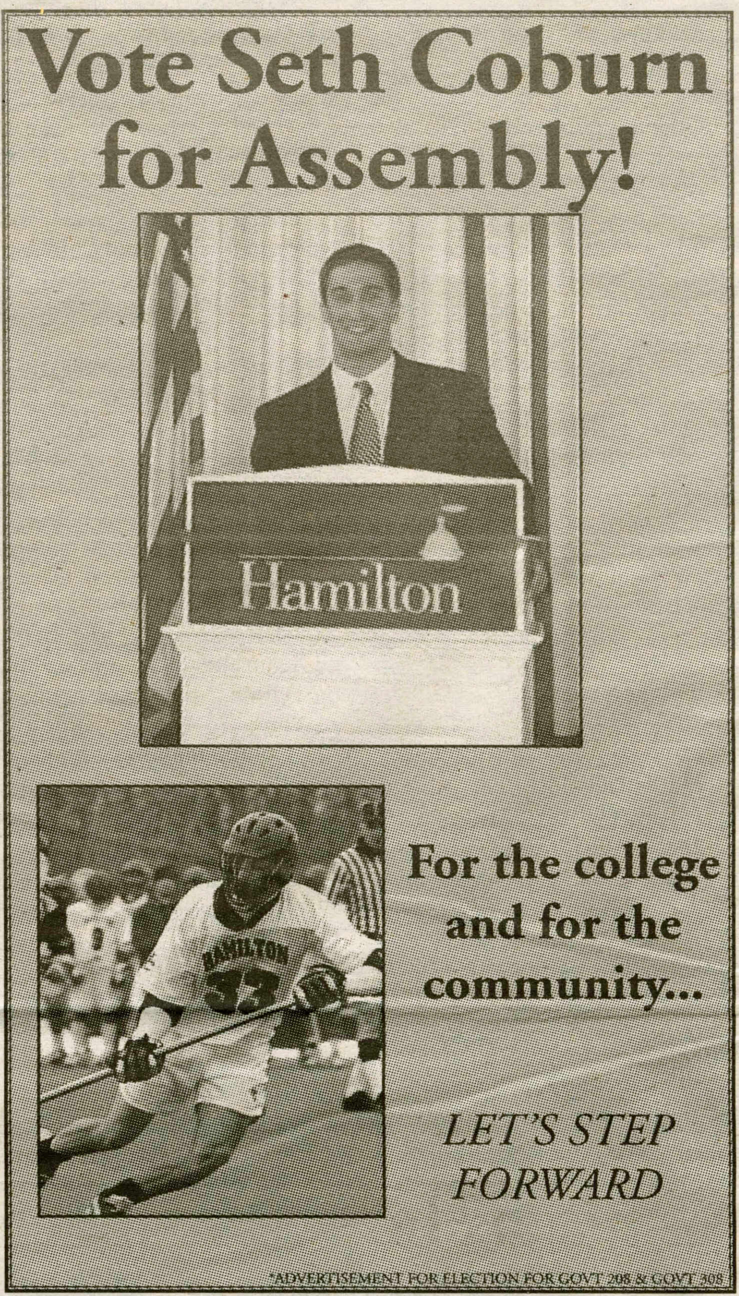
Best Party You've Attended at Hamilton:
Mardi Gras Freshman year; they don't make 'em like they used to.

Last Movie You Saw in Theaters:
"Inside Man"

Elliptical or Treadmill?
Neither; I rule the roads.

If you didn't do track, what would you do on campus?
Enjoy my life, single-handedly keep the pub in business and put on 20 lbs.

Anything the campus should know about you?
I don't have a job, so if your dad can give me one, that would be great.



Vote Seth Coburn for Assembly!

For the college and for the community...

LET'S STEP FORWARD

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Beat the Experts

**Beat the "Experts" is by no means associated with organized gambling on professional or college athletics.
Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.**

	Nick Rockwell *Spectator* Sports Editor	Eileen Starrett *Spectator* Sports Editor	Ian Mandel *Spectator* Senior Editor	Emma Furman *Spectator* Editor-in-Chief	Naomi Krakower Junior Swimmer
Season Record:	**69-54**	**67-44**	**70-53**	**55-68**	
NHL Playoffs					
Tampa Bay @ Ottawa, 4/29	Ottawa	Tampa Bay	Ottawa	Tampa Bay	Ottawa
New Jersey @ NY Rangers, 4/29	Devils	Rangers	Rangers	Rangers	Devils
Edmonton @ Detroit, 4/29	Detroit	Edmonton	Detroit	Edmonton	Detroit
Anaheim @ Calgary, 4/29	Calgary	Anaheim	Calgary	Calgary	Calgary
NBA Playoffs					
New Jersey @ Indiana, 4/29	New Jersey	Indiana	Jersey	New Jersey	New Jersey
Dallas @ Memphis, 4/29	Dallas	Memphis	Dallas	Memphis	Dallas
Detroit @ Milwaukee, 4/29	Detroit	Milwaukee	Detroit	Detroit	Detroit
LA Clippers @ Denver, 4/29	Denver	Clippers	Clippers	Denver	Denver
MLB					
Houston @ Cincinnati, 4/29	Cincinnati	Houston	Cincinatti	Houston	Cincinatti
White Sox @ LA Angels, 4/29	White Sox	Angels	White Sox	Angels	White Sox
NY Mets @ Atlanta, 4/29	Atlanta	Mets	Mets	Mets	Atlanta

Big win for tennis

by Maura Donovan '09
Sports Writer

The men's tennis team finished out their spring season with a tremendous showing at the Liberty League Championships and an easy but fulfilling victory at home against Rensselaer. Exceeding all expectations, Hamilton ended with pride from their great achievements.

Head Coach Doug Rowe commented on the team: "We had a lot of ups and downs, and after starting out the season 0-5, we rebounded to win seven of our last ten matches."

The Continentals won two out of their three matches during the Liberty League Championships at Vassar College. The team started off strong on Saturday, April 22, defeating Union College, 4-3. Confidence fueled Hamilton since they had just overcome Union two days earlier in a regular season match. All the points were supplied by singles players: number one, (Dan Gordon '08), four (Jared Friedberg '09), five (Brad Polan '06) and six (Mark Segal '09). The Union competition, however, wouldn't let up as they forced three of those matches to go to three sets. Ultimately, Hamilton edged out the number five seed.

Five hours later, number one seed Skidmore took advantage of Hamilton's tired state (1-4). Gordon supplied Hamilton's only win, at first singles, in three sets (3-6, 6-1, 10-5). Sunday, however, Hamilton came back refreshed and trounced the number three seed St. Lawrence University (6-2). The Continental's strength was again with its singles players but they also showed fierce in doubles. Gordon and Reid Snyder '08 were victorious at first flight (8-2) as were the freshman pair of Segal and Bacon at third (8-6). Overall, Rowe said he "was really pleased with how well the Liberty League Tournament went."

Over the weekend, Gordon won all of his first singles matches. Rowe was thrilled. He "was particularly impressed with the play of Dan Gordon, who showed he's the best player in the conference by beating the other number ones." It seems that Coach Rowe is not the only one noticing Gordon's fantastic results; he was named the Liberty League co-performer of the week for the second time in three weeks.

Last Wednesday, the men's tennis team ended their season at home with a 7-0 sweep against Rensselaer. It was a great note for the Continentals to end with, especially for seniors Brad Polan and Zach Kahn.

Hopes are already up for next year's team. Rowe says "our freshmen, Jared Friedberg, Mark Segal and Tom Bacon, also showed great promise for future years." Counting in the great contribution which can be expected from rising junior Dan Gordon, the Hamilton men's tennis team can expect an even more exciting season next year.

NFL Draft: 2006 Preview

by Sean Hopper '09
Sports Contributor

One of the most anticipated days in sports is coming Saturday April 29. The NFL Draft is two days and seven rounds of your favorite team making choices that will impact its future.

I have been looking into the draft since the last snap of the regular season. The Senior Bowl, NFL Combine, personal interviews and pro days have passed and the draft is ready to begin. This year's draft is not only deep in talent, but has one of the most dynamic players in recent years.

There is also a quarterback controversy between USC's Matt Leinart and the Rose Bowl winner from Texas, Vince Young. What happens in the first five picks will have a big impact on the rest of the draft. So after some late nights of deliberation, here are my first six picks of the draft:

1. Houston Texans:
Reggie Bush, RB, USC

Stats: Height: 5-11, Weight 202, 40yd Dash: 4.33, Long Jump 10'9", Vertical Jump: 40½"
Why: This is the easiest pick to make, although there are rumors the Texans might take Mario Williams, there is no way any team would pass on a talent like Reggie Bush. Everyone has seen his highlight tapes and heard of his comparisons to Hall of Fame running backs; David Carr will be ecstatic to hand and pass the ball to Bush.

2. New Orleans Saints:
Mario Williams, DE, NCST

Stats: Height: 6-6 1/2, Weight 292, 40yd Dash: 4.66, 225 Bench Press: 35 reps, Vertical Jump: 40.5 inch
Why: Before the signing of Drew Brees, most thought that the Saints would take Matt Leinart, but it now comes down to D'Brickashaw Ferguson or Mario Williams. Although the Saints have two young defensive ends, they were ranked at the bottom of the NFL in sacks and the addition of Williams will immediately change that.

3. Tennessee Titans:
Matt Leinart, QB, USC

Stats: Height: 6-5, Weight: 225, Vertical: 37", Long Jump: 9'6"
Why: This is a tough pick to make, either the Titans are pulling a great smokescreen or there is an internal tug of war between management and the coaches. It is said that the owner of the Titans favors Vince Young, while Coach Fischer and offensive coordinator Norm Chow want Leinart. For those who don't remember, Norm Chow was the offensive coordinator at USC for Leinart until last season. Matt is more NFL ready then Young, and this guy doesn't know how to lose having posted a 37-2 record with two national championships during his tenure at USC.

4. New York Jets:
D'Brickashaw Ferguson, OT, UVA

Stats: Height: 6-6, Weight: 310, 40yd Dash: 5.07, Vertical Jump: 30 inch
Why: Everyone knows that the Jets have QB problems, but they have three on the roster already and feel that there is value in QB's later in the draft, although if Leinart falls to number four it could be a hard pick. Ferguson is the best tackle prospect since Orlando Pace; he will be a staple of the Jets o-line for years to come and should protect Pennington's weak shoulder.

5. Green Bay Packers:
A.J. Hawk, OLB, Ohio State

Stats: Height: 6-1, Weight: 240, 40Yd Dash: 4.49, 225 Bench Press: 24 reps
Why: Hawk is one of the surest picks that a team can make. The Packers know what they are getting in Hawk; you don't get much better fundamentally, not to mention he was the Big Ten Defensive Player of the Year two years in a row. He has been putting up monster numbers against great competition and will continue to do so at the next level.

6. San Francisco 49ers:
Vernon Davis, TE, Maryland

Stats: Height: 6'3, Weight: 253, 40yd Dash: 4.38, 225 Bench Press: 33 reps, Vertical Jump: 42"
Why: This guy is a freak of nature, he was already the top tight end before the combine, but he showed the NFL how athletic he really is. His 40yd dash and vertical jump are both records for tight ends, in fact they are better then most wide receivers. With this pick, San Francisco will find their own Antonio Gates to build an offense around Alex Smith.

Men's lax beats Union; clinches berth

by John Cloonan '07
Sports Writer

It was a fitting night for the Hamilton men's lacrosse team on April 26 as they celebrated their seniors' dedication to the team. Two seniors, Jack Newton and Eric Luoma registered hat tricks on Wednesday night, securing a playoff birth for the Continentals. With a 12-4 victory over league rival Union College, the boys have won five straight games and clinched their first Liberty League tournament berth since 2004. The Dutchmen have lost three of their last four games and five of their last six against Hamilton. The Continentals are heating up and have their sights set on the Liberty League championships.

Newton leads the team with 30 goals, and currently holds second place all time in goals at Hamilton with 106. In addition to his three goals, Luoma won three of four face-offs and acquired four ground balls. Adding to the goal count was Mike Daley '07, who scored his twentieth career goal, and Travis Modic '07 who scored his first goal this year. Daley had three assists on the night, while Modic had one and scooped up three ground balls. Frasher Kempe '08, Clark Winter '07, Chris Piatelli '07 and Eric Reile '08 all tacked on goals to cement the win. When asked about the game, Modic replied, "This game was important to both our season, as well as sending off our seniors. We hope that we can give Hamilton something to cheer for on Class and Charter day." This hope can become a reality if this Saturday's contest between Union and RPI results in a Union victory.

The secret to Hamilton's recent success can be found within their stingy defense. The Conts have allowed just 4.25 goals per-game in their last four contests; three of those games have been against league foes. As a result, the Ham-tech offense has enjoyed large margins in shot and ground ball advantages, registering 49 shots to the Dutchmen's 21, and 47 ground balls to Union's 30. Head Coach Eugene McCabe must have given the defense quite an inspirational speech, encouraging the phenomenal performance that was seen Wednesday night.

What seemed to be heading for another close match-up on Campus Road Athletic Field, took a fortunate turn in the second quarter. Tied one-all after the first quarter, the Hamilton offense turned up the heat, scoring five more goals before the half. The Dutchmen rallied in the third, bringing the score to within three, but 7-4 was as close as they would come. Hamilton shut out the Dutchmen for the remainder of the game, scoring five more times, including a four-goal final quarter.

Along with their defense, the dominance of the Continentals in the fourth quarter has been a key factor in their recent success. Outscoring their opponents 33-14 in the fourth quarter is a statistic that has ensured Hamilton success. Their endurance and persistence for all sixty minutes will make them a tough contender for the Liberty League title.

Hamilton is on a victory roll, and if you haven't seen them in action, you're missing an exciting display of athleticism. The Conts are a force to be reckoned with, and could use all the fan support you can give. This weekend, the Continentals travel to SUNY Potsdam for Hamilton's regular season finale on Saturday, at 1 p.m. If you can't make the game, make sure to be there next time they come to the turf.

Baseball falls short

by TJ Reynolds '07
Sports Writer

Things have gone downhill this season for the Continentals. Hamilton (7-22 overall) has lost its last nine games and is a combined 0-22 in league games the past two years as they head into the final weekend of league play, hosting the Middlebury Panthers.

Despite another disappointing season, the Continentals have achieved great personal successes. Last year, John Porges '07 had a historic season, hitting .382 for the season and setting single season records for hits (42), runs (29), doubles (13), total bases (78), runs batted in (31), and is tied for most home runs (7). Pat McGarry '07 recently took over first place as Hamilton's career leader for runs (71) and runs batted in (71).

Pat Suarez '07 has been playing great at short and is hitting .314 with eight doubles in the lead-off spot. Eric Villanova '06 has been consistently well over .300 this season. Dan Hood '08 has one of the strongest arms in the NESCAC, and though beginning the season as the starting catcher, has recently become the team's ace. With so much personal success and overall talent, it is hard to believe that the team fails to reach its goals.

In the program's last winning season, Hamilton went 12-5. That was 1990. In 1991, the team went 2-15 and has since gone 148-310. Vince Lombardi said "Winning isn't a sometime thing, it's an all the time thing. It's a habit, unfortunately so is losing." The administrators have allowed Hamilton's baseball program to fall into an unfortunate situation and they owe more to the players who refuse to give up on the team. The football team only had to suffer seven losing seasons before the powers that be decided to bring in a proven winner in Steve Stetson.

Perhaps the players and the coaches haven't had enough time to form a sound relationship. Additionally, from a fans' perspective, any enjoyment that the students get from the game (particularly those out in center field) is usually ended by Campus Safety by the third inning.

The weather should be beautiful as the Continentals host the Panthers Friday afternoon at 4 and Saturday at noon. This team deserves the student body's support as they head into final weekend of league play.

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H Spectator Sports

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Women's lax in playoffs versus William-Smith

PHOTO BY DAN WITTENBERG '07

The women's lacrosse team took down Ithaca and Skidmore last week; the Conts will travel to William-Smith on May 5 for the league playoffs.

by Christopher Schimpf '07
SPORTS WRITER

The women's lacrosse team continued their strong performance this past week as they went 2-1, defeating Ithaca and Skidmore. Their lone defeat came in a nail-biter against Union College, but all seems well as the Conts are looking for revenge as the playoffs are set to begin.

Speaking of the playoffs, the Lady Continentals will travel to William-Smith on May 5 to begin their quest to top the rest of the Liberty League. In their match-up earlier this season, Hamilton did lose a terribly close game 7-8, and will look to build on their strong season and move on to the next round.

Liz Longley '07 led the Conts with a career day this past Wednesday as they dominated Ithaca College by doubling their opponents' score, 16-8. Longley had four goals along with a career-best six assists, to bring her total to ten points in one game. She now leads the team with 60 points on the season, and is second all-time in Hamilton history with 29 assists.

Other notable performances came from Kaillie Briscoe '09, who had four goals and one assist, as well as Kate Marek '09 and Jen McGowan '08, who each added two goals. In addition, Briscoe added to her team, leading 42 goals on the season.

This coming Saturday Hamilton will visit local rival Utica College in a non-league game, but it is not a meaningless game, as Hamilton will look to add to their already superb ten victories and gain some momentum for the playoffs.

Softball hopes to end season well at Hartwick

PHOTO BY SARAH CORNBLATH '08

Softball has a young team that has battled all season.

by Tom Gillespie '09
SPORTS WRITER

On April 25 the Union College Dutchwomen swept the Hamilton Lady Continentals in a two-game series. Union beat Hamilton in the first game with a score of 8-5 and then shut-out the Continentals in the nightcap with a score of 5-0. After the series the team is left with a record of 2-20 and Union was elevated to a fourth place ranking in the NCAA northeast region.

During the first game, the Continentals showed an impressive display of skill throughout the day. Caitlin McCormick '09 had a single and two doubles, both of which helped to drive in runs early on in the game. Megan Coughlin '09 had an excellent game, going two for three and notching an RBI. Robin Brown '09 scored a run to help bring the Continentals closer to the Union Dutchwomen.

Unfortunately, Union got out to a very quick lead, scoring three runs in both the second and third innings. Union then added another two runs in the third inning, leaving the score 8-1 at the end of the inning. Hamilton proceeded to hold Union's scoring down completely for the rest of the game and came alive in the fourth inning. Coughlin hit a ball right down the left field line to help drive in Amber O'Connor '09 for Hamilton's first run of the game. After that, McCormick had a bases-clearing double that helped to leave Hamilton with a four run rally in the fourth inning.

In the second game, O'Connor had a double. She has a team-high five doubles this year and is batting an impressive .456. Additionally, Jen Sadowsky '08 and Lindsay Jones '09 both had singles.

Hamilton will end its season with three important games: the first match-up is against Amherst on April 27, followed by a trip to Middletown, Connecticut to play NESCAC foe Wesleyan. The Conts will end their season May 2 when they visit Hartwick College.